

KAI SYNG TAN

Interdisciplinary Artist, Curator, Educator, Researcher, Consultant

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‘Tan Kai Syng is one of the most prolific young artists of Singapore. Well versed in video, sound and electronic media, she has created wide ranging works bordering between discourse and personal reflection. **He works often reveal her sardonic humour but also a sharp intelligence which makes her a self reflexive, incisive artist of South East Asia now.** [...] Being a **versatile straddler between academician and practising artist** demonstrates her agility in moving between different fields of knowledge as well as diverse disciplines. She has a wryness which stands her in good stead [...] she is a **very talented interdisciplinary artist in search of a medium. She moves restlessly from one medium to another which is art of the joy of her work.** She has proven herself to be **immensely attractive to students who follow her classes with avid involvement, she can be an amazing source of inspiration**’. Singapore Theatre Doyen Ong Keng Sen, 2009. Recommendation Letter.

SUMMARY <<http://3rdlifekaidie.com/kaisyngtan>>

- 2013 August: **Completed PhD in Fine Art**, Slade School, UCL. Viva scheduled for October.
- 2013: **Museum of London film commission. Artist-In-Residency**, Slade Summer School.
- 2012: **dOCUMENTA 13**, Kassel, Germany.
- 2012: **Sovereign Art Foundation Prize nomination**.
- 2011: **Leonardo Electronic Almanac New Media Exhibition**.
- 2011: **Travel grant from Graduate School**, University College London, UK.
- 2011: **Virgin London Marathon**. Raised GBP £1520 for charity Shelter, UK
- 2010: **Artist-In-Residency Award, Villa Straeuli, Winterthur, Switzerland**.
- 2009: **Artist-In-Residency Award** from Japan Foundation, Beppu, Japan..
- 2009: **Overseas Graduate Scholarship and Graduate Research Scholarships from University College London, UK; bursary from the National Arts Council of Singapore**
- 2009: **Life! Best Multimedia Design for *Vagina Monologues* nomination**.
- 2008: **Guangzhou Triennale 2008, China; Asian Art Biennale, Bangladesh**.
- 2008: **Nanjing Triennale 2008 invitation, China**.
- 2007: **Young Artist Award**. National Arts Council, Singapore.
- 2007: **Commissioned to create permanent public installation**, Singapore.
- 2006: **Biennale of Sydney 2006 exhibition. Artist-In-Residency. Masterclasses**.
- 2006: **Artist-In-Residency Award from NIFCA-Theatreworks**. Suommenlinna, Finland.
- 2005: **MA in Imaging Arts and Sciences, Distinctions, Excellence Award, top student**, Musashino Art University, Tokyo, Japan.
- 2005: **Named ‘a media artist to look out for’ by curator Johan Pijnappel in *Art It***.
- 2003: **President’s Young Talents Exhibition**, Singapore Art Museum.
- 2002: **Scholarship from Japanese Chambers of Commerce Industry**.
- 2001: **Yamagata International Documentary Film Festival New Currents Shortlist**, Japan.
- 2000: **Transmediale**. Videos collected by **Fukuoka Art Museum, Japan**.
- 1999: **Merit Award, New Visions (Video), 42nd San Francisco International Film Festival**.
- 1998-2009: **10 project & travel grants from the National Arts Council of Singapore**.
- 1998: **B.A. In Fine Art First Class Honours, top student, Slade School of Fine Art**.
- 1997: **Sessional Prize from University College London** for outstanding academic results.
- 1997: **Project Grant from Slade School**.
- 1994: **Shell-National Arts Council Art Scholarship** to read B.A. in Fine Art.
- 1994: **8th Panasonic Video Awards** with stop-motion animation, Singapore.
- 1993: **The Most Promising Young Artist Award**, UOB 12th Painting of the Year, Singapore
- 1992: **Certificate of Distinction**, Phillippe Charriol Contemporary Art Competition, Singapore.
- 1990: **ABRSM Grade 8 piano practical Distinctions. Royal College of Music Audition**.

ACADEMIC & PROFESSIONAL QUALIFICATIONS

‘There is a sense of excitement in relation to the **dialogue between teacher and learner** and a vividly expressed conviction of the benefits which both [...] can gain from their shared journey’. Senior UCL lecturer Dr Rosalind Duhs, 2013. Evaluation report of Kai’s teaching portfolio which was awarded a ‘very good pass’.

‘Kai has a **global / international vision in art production and education**, and I am certain that her collaborators including myself have all had a valuable experience while working with her She was always able to overcome all technical problems and provide on time a highly professional outcome’. Composer Professor Christophe Charles, 2009. Charles was Kai’s Supervisor and artistic collaborator. Recommendation Letter.

‘She has the unusual distinction of being **highly creative, intellectually able and positively self disciplined**. [...] I believe that she will contribute to the educational needs of students in terms of practice, and equally in theory. She is also an accomplished writer and is poised to establish herself professionally as a practicing video and filmmaker. In education her **pedagogic and communicative skills and devotion to the notion of scholarship will also be significant**’. Seminal performance artist Stuart Brisley, 1998. Student Report.

- 2009 September–2013 August: **PhD in Fine Art**, Slade School of Fine Art, University College London. Supervisors: Professor Susan Collins, Dr Sharon Morris, Mr Jon Thomson.
 - Course attended in thesis writing at UCL and other University of London institutions include: ‘Creativity and Craft for your PhD’; ‘Arts & Humanities Research Skills Programme for Research Students’; ‘The British Arts and Humanities PhD: Challenges and Opportunities’; ‘Syllogism and the Art of Quoting’; ‘Library Resources for Graduates’; ‘Literature Review’; ‘Reading for a PhD’;
 - Courses attended concerning the ‘creative thesis’ include: ‘Thesis Writing in the Practice Related Arts/Humanities PhD Submission’; ‘Exploring the Parameters of the PhD Thesis’; ‘Rhetorics of Argument’; ‘ReSkin (Research Skills Intercollegiate Network)’ and ‘Walking Tour of St James: Science as a Social Life’;
 - Courses attended in managing and communicating research include: ‘Communicating Research on the Web’; ‘Reference Manager and Library Databases’; ‘Using Word 2010 for Theses’; ‘Intelligent Web Searching’ and ‘Bibliographical Resources at the British Library’.
- 2013: Participated in Centre for Advanced Learning and Teaching (CALT)’s **Facilitators’ Course for the Developing Postgraduate Teaching Assistants** project, UCL, UK.
- 2013: **Associate Fellow of the Higher Education Academic (AFHEA) Award**, accredited by the University College London, UK.
- 2003 April–2005 March: **Masters of Art (M.A.) in Imaging Arts & Sciences**, Musashino Art University, Tokyo, Japan. **Award of Excellence. Top student. Distinctions in all subjects.** Major subjects: ‘Imaging Arts Theory I and II’; ‘Seminar in Scenario Design I and II’; other subjects: ‘Scenography and Display Theory’; ‘Architectural Design Theory’; ‘Study of Contemporary Art’; Theory of Imaging Arts’.
- 2002 November: Pass **Examination for Japanese University Admission**, Tokyo, Japan.
- 2002 April–2003 March: Graduate from Tokyo **Japanese Language Centre** of Japan Student Services Organization. 3 ‘A’s, 2‘B’s.
- 2000 October 24: Pass **Professional Development in Education**, Ngee Ann Polytechnic, Singapore.
- 1994 September–1998 June: **First Class Honours, B.A. in Fine Art**, Slade School of Fine Art. **Top student (83%)**. Courses: ‘Art History and Theoretical Studies Coursework essays’: 74%; ‘Art History and Theoretical Studies Coursework Independent Studies: 75%; German language Level 1: 70%; Third year studio exam: 73%; Final year studio exam: 80%.
- August 1996–December 1996: **Pass** with 3‘A’s, 1‘B’ in filmmaking, sound, art history art and technology, and yoga, as an Exchange Student at School of Art Institute of Chicago, USA.

EDUCATOR since 1994

‘She was a highly valued member of staff, able to efficiently extend her knowledge and expertise to both students and colleagues, **effectively utilising her background as an artist with international reputation to establish close personal and valuable working relationships between the institution, and between the creative industries and LASALLE College of the Arts. She instigated and implemented major changes for the for the academic and artistic direction of the Video Art Pathway**, resulting in a new and improved course design that matches international quality standards for Video Art at tertiary education level. Tan Kai Syng established herself as an **excellent leader for the Video Art Pathway and respected team worker**’. Wolfgang Muench, 2009. Dean, Faculty of Media Arts, LASALLE College of the Arts, where Kai was Pathway Leader for Video Art.

‘Kai would be a **great asset to any organization valuing creativity, technical ability and original thinking**’. Artist and Reader Jon Thomson 1998. Recommendation letter.

Kai has taught **since she was 19, in various schools and institutions of Higher Education (H.E.) in Singapore, Japan, UK** and other countries. She is at home in broad range of learning contexts, such as lecture theatre of 200 adult learners, conducting 1-to-1 tutorials, facilitating discussions in seminar groups and Masterclasses, and supervising research projects.

- 2013 September-October: Lecturer/ Facilitator: to **PhD candidates of the School of Life and Medical Studies**, on teach as Postgraduate Teaching Assistants.
- 2013 May 15: Invited to **address UCL lecturers on the topic of ‘Using Technology (Moodle) to give Better and Faster Feedback**’, as part of the *Summits and Horizons: Prospects and Exemplars in E-learning*. CALT. With Stephanie Gauthier (Energy Institute). UCL, UK. <<http://www.ucl.ac.uk/calt/courses-workshops/caltelelunchtimeevents>>
- 2013 August 26 - September 6: Conducted **workshop at the Slade Summer School**. Part of 'A Run-down of Kaidie's Trans-Run', Slade Summer Research Residency, UK.
- 2013 March 1: Visiting Lecturer: Presented to postgraduate students of critical studies, ‘About Running, the Runner’s High, Playing Nondon Ambassador and Feeling Good: Kaidie’s Experience of the Nondon 2012 Olympics’. *TRAND 5: Whatever Next? London 2013 and Beyond*. **Royal College of Art, London UK. Convened by Dr Sarah Teasley, Mr Joe Kerr. Other presenters include Will Self and Iain Sinclair.**
- 2011 May 11: Visiting Lecturer: ‘A Rough Guide to Kaidie’s and Kai Syng’s Trans-Dimensional Travels’. **School of Art, Design and Media, Nanyang Technological University, Singapore.**
- 2010 August 5: Presented ‘**On Restlessness**’. At Dr Nick Grindle’s course on walking, travelling, and the city. Slade Summer School, London, UK.
- 2010 March 10: **Assessor for a Foundational Course, London College of Communication.**
- 2010 March 9: Visiting Lecturer: ‘Kaidie’s First Life 1.0 Performance’. **London College of Communication, UK.**
- 2009: Invited guest speaker at **Art and Music Education Conference** organised by the Ministry of Education. Presented ‘**Art Teacher–Art Practitioner–Art Student**’, to principals and teachers, Singapore.
- January 2009–June 2009, School of the Arts, Singapore: **Teacher in Digital Arts.**
- 2006: Biennale of Sydney, **Australia:** Conducted Masterclasses & workshops in:
 - Photomedia, School of Arts, Australian National University, Canberra;
 - School of Film & Video, Edith Cowan University, Perth.
 - Faculty of Communications & Creative Industries, School of Contemporary Arts, Perth.
 - Presented at The Teaching of Art Practice Symposium held at the College of Fine Arts, University of New South Wales, Sydney.
- June 2005- April 2009, LASALLE College of the Arts, Singapore: **Full-time Lecturer and Pathway Leader, Faculty of Media Arts.** Responsibilities include:
 - **Led Video Art Pathway in innovations, enhancements & strategies;**

- **Coordinated, organised & conducted assessment activities according to the College's policies and Quality Assurance Agency Guidelines;**
 - **2008: Improved Video Art programme by rewriting programme description according to Quality Assurance Agency benchmarks for Higher Education.** Programme was subsequently successfully re-validated by the Open University of UK;
 - **Contributed to planning of policies and examinations in Faculty of Media Art; member of planning committees at LASALLE;**
 - **Administered & coordinated all operational aspects of teaching, learning & course delivery for the Video Art Pathway;**
 - **Developed & designed contents & structure of Video Art;**
 - **Ensured learning & teaching strategy of programme was effectively delivered;**
 - **Taught major curriculum components in Video Art (minimum 18 hours per week);**
 - **Supervised students at Postgraduate Level on their thesis films and projects;**
 - **Developed staffing profiles in terms of research and relevant qualifications;**
 - **Managed staff members, including part-time faculty;**
 - **Coordinated with other divisions such as the Learning Centre, Student Services, Marketing and Academic Administration;**
 - **Promoted profile of Video Art pathway nationally and internationally, such as by curating exhibitions of works by students within college and internationally.**
 - **Responded to the College's potential for cross-faculty collaboration such as with the Fashion School;**
 - **Initiated & facilitated nation-wide partnerships & collaborations such as Theatreworks Singapore;**
 - **Initiated & facilitated international partnerships & collaborations such as curating students' work for the Sight Media Festival at Sony's Somido Hall in Tokyo;**
 - **Interviewed & selected lecturers and prospective students;**
 - **Represented LASALLE in Tokyo for meetings & presentations;**
 - **Organised talks & workshops by Singaporean & international artists & curators;**
 - **Provided pastoral care to students;**
 - **Also delivered lectures, seminars, tutorials in other schools including The Puttnam School of Film and the Faculty of Fine Arts.**
- **1998 December -2001 December: Full-time Lecturer at the School of Film and Media Studies, Ngee Ann Polytechnic.**
 - **Led, designed & taught courses in production and theory, including: 'Film Theory & Aesthetics', 'Film History', 'Set Design', 'Storyboarding for Multimedia';**
 - **Proposed, created & successfully ran 'Experimental Projects' course;**
 - **Assisted in the coordination and teaching of 16mm Filmmaking course;**
 - **Supervised thesis films and sound projects.**
 - **2002: Adjunct Lecturer at LASALLE-SIA College of the Arts' Multimedia School, Singapore.**

ART ADVISOR and other INDUSTRY ENGAGEMENT since 1998

'Kai is **unusually perceptive**'. Artist Bruce Mclean 1994. Student report.

Kai is familiar with the mechanisms of art and government policies. She is also adept at dealing with high-ranking bureaucrats, policy-makers and other stakeholders.

- 2007–2012, Media Development Authority of Singapore: **Expert Panel Member** for the **Interactive & Digital Media R & D Programme Office**. Approved funding (up to £125,000) for innovative projects by start-ups.
- 2008, School of the Arts, Singapore: **Digital Arts Consultant**. Gave advice on setting up a conducive environment for young digital artists.
- 2005: Focus Group Member in panel, **Ministry of Education** regarding the **art curriculum** for primary and secondary schools.
- 2005: Focus Group Member in panel, **Ministry of Information and Communication Arts** on the design of School of the Arts.
- 2000: Focus Group Member in panel, **National Arts Council** for its **New Media Arts Fund**.
- 2000 – 2008: Active contributor at grassroots level, including: **Judge** at Fly By Night, an annual filmmaking competition (2008); **Mentor** to young film curators from secondary schools at Cineodeon, organised by the Asian Film Archive (2008); **Judge** at Selection Panel for Arts Scholarship, Japanese Chambers of Commerce and Industry (2005); **Judge** at Magazine Lien's Photography Competition, organised by the Alliance Francaise du Singapour (2000).
- 1999: **Committee Member for the Ministry of Education's Video Awards**.
- 1998 – 1999: **Chairperson of the Organising Committee of Thomson Video Club's First Junior Video Awards**, a nation-wide video competition for young people (under 16). Organised and conducted video-making workshops.

RESEARCHER since 2000 <<http://3rdlifekaidie.com/contexts>>

'The work of Tan Kai Syng engages with the disorientation and realities of urban life. Although originally trained as a painter and sculptor, **Tan has established herself as one of the foremost video artists in Singapore, engaging with the medium in interesting and often innovative ways**'. Dr Eugene Tan, 2007. *Contemporary Art In Singapore*. Eds Nadarajan G, Storer, R. & Tan, E. Institute of Contemporary Arts. Singapore. 142.

'The room Tan Kai Syng devised for the exhibition 'Politics of Fun' in the House of World Cultures is overwhelming. [...] Even an email from her is brimming with information. She rejoices in communication, and her guises are protean. **Within a brief conversation she is the humorous cynic, the attentive listener and so on and so forth. Whether she is gathering, making or showing things, she is wholly engrossed**'. Susanne Messmer, 2005. 'The Manic Collector'. *Culturebase.net*. <<http://www.culturebase.net/artist.php?3740>>

Kai thrives in **self-directed research and creative problem-solving**. **She is proficient at research at doctoral level and in the professional art world**. **Kai's work as a researcher is closely intertwined with her other roles as educator, artist and curator** (for instance, she often teaches her own research, then goes on to refine it based on what she has learnt from teaching it).

Conference Presentations and Lecture-Performances

- 2013 March 8: 'On Eating Gum and the Distasteful Art Of My Body'. *PolyPly 24*. **Poetic Research Centre Royal Holloway University London**, UK. Convened by Dr Kristen Krieder.
- 2013 June 11-13: 'The Physical and Poetic Processes of Running' accepted for **On the Move: ACSIS Cultural Studies Conference 2013**. The Advanced Cultural Studies Institute of Sweden (AC SIS), Norrköping University, Sweden.
- 2013 February 15: 'An Exploration of the Daoist Conception of the Body'. **Slade Performance Day**. Slade Research Centre, London UK. Convened by Carey Young and Dr Hayley Newman.
- 2013 February 6: '**Running as A Playful Tactic of Resistance**'. *PhD Forum*. Slade School of Fine Art, London, UK. Convened by Dr Hayley Newman.
- 2012 September 7: 'A Run-Discourse'. *European Art Research Network (EARN)* at **DOCUMENTA 13**. Kassel, Germany. <<http://3rdlifekaidie.com/2012/09/kaidie-documenta-kaisyngtan/>>
- 2012 May 30: 'Kaidie's 1000-Day Trans-Dimensional Run'. **CeMoRe Annual Research Day**. **Centre for Mobilities Research, Lancaster University, UK**. **Distinguished Professor of**

Sociology John Urry, Professors Colin Pooley and Monica Buscher also took part in this conference. <<http://www.youtube.com/watch?v=rVj7cUTxAa4>>

- 2012 January 25: **'The Creative Process of Running'**. *PhD Forum*. Slade School. Convened by Drs Sharon Morris, Hayley Newman. <<http://www.youtube.com/watch?v=EMnggCfAm70>>
- 2010 December 4: 'A Rough Guide to Life 3.0: Running For (Y)Our Lives'. **Sexuate Subjects: Politics, Poetics and Ethics. University College London, London, UK. Keynote by Dr Luce Irigaray.**<<http://www.bartlett.ucl.ac.uk/architecture/events/conferences/conferences.htm>>
- 2010 November 1: Presentation with Dr Jamie O'Brien about mapping research with Headway East. **UCL Centre for Digital Humanities, UK.** Other presenters include Simon Faithful, Thomson & Craighead <<http://c-lab.co.uk/events/digital-matter-research-forum.html>>
- 2010 October: 'A Mini Rough Guide to the Rough Guide'. **Upgrade! Soft Borders New Media International Conference.** Sao Paulo, Brazil. Presenters include Jo-Anne Green and Joshua Fishburn <<http://softborders.art.br/eng/>> <<http://www.youtube.com/watch?v=6ixDhS3j84c>>
- 2010 September 5-8: Performed 'Author Slash Actor Slash Audience', a 1.5 hour show. **DRHA 2010 Conference. Brunel University, London, UK. Stelarc also performed** <<http://drha2010.org.uk>><<http://www.youtube.com/watch?v=cdEa8aW6MVY>>
- 2010 May: 'My Artistic Journey'. **Addressed 39 students from Singapore** on a visit to the Slade. Pearson Lecture Theatre, University College London, UK
- 2010 March 2: *PhD Research Projects. Bartlett School of Architecture, London, UK.*
- 2010 March 22: '3.0, 2.0, 1.0: Run For Your Lives!'. **Off the Shelf Word And Image Festival.** UCL, London, UK. <http://www.youtube.com/kaidie3rdlife#p/a/u/0/c_AcS6lrZ78>
- 2007: *The Rather Terrible Slaughter of the Tour Guide! And other Sightseeing & Walking Efforts 1994 – 2011. National Museum Singapore.*
- 2006: Round-table discussion at the **National Museum of Canberra**, with curator Dr Charles Merewether, keynote-speaker Dr Ken Lum, and artists Alia Syed and Takemura Kei.
- 2003: Invited speaker in **Conference re-assessing situation of video art in different countries in Pola Annex Museum in Ginza, Tokyo Japan**, in the *AVICON 2003 (Asia Video Art Conference.* Presented 'A Personal look at a Short History of Video Art in Singapore'.
- 2002: Invited speaker in a round table discussion on the **new Asian documentary** in *Yamagata in Tokyo: POST-FICTION!*, at Box Higashi Nakano, Tokyo Japan.
- 2001: Invited speaker in symposium on **groundbreaking forms of the 'documentary'**, with Kees Barker and Jon Jost, at the *Yamagata International Documentary Film Festival Japan.*
- 2001: **Histories of Video Art.** Public Lecture on video art at the Earl Lu Gallery with a group of Beijing avant garde artists including **Song Dong and Lin Tian Miao**, Singapore.

Publications

- **Tan, K.S.**, 2013 August 13. **'The Physical and Poetic Processes of Running: A Playful Way To Transform Our World Today'**. Yet to be published PhD thesis consisting (including appendices) of 347-page, 120,000-word thesis with about 200 colour plates and 15-minute film.
- **Tan, K.S.**, and Tan, C. 2013 April 29. 'The Boy Who Couldn't Go To School'. *The Straits Times*. p.18. **Kai's family story.** <<http://www.moe.gov.sg/media/news/files/2013/04/20130429-st-the-boy-who-couldnt-go-to-school.pdf>>
- **Tan, K.S.**, 2008. 'Monster'. In: Casarino, C, Sawhney, S and Mowitt, J, ed. 2012. *Cultural Critique Number 80*, a **peer-reviewed publication by University of Minnesota Press.** Images from Kai's film, 'Monster', which premiered at a conference on human and machines at the Oxford University, 2008, are distributed across 105-107; 130; 150; 182; 205. Watch the film at: <<http://www.youtube.com/watch?v=R81spXU2QAc>>
- **Tan, K.S.**, 2010. 'A Mini Rough Guide To The Rough Guide'. In: Gabriel, M., ed. 2011. *Upgrade! Soft Borders*, pp.111-117. <<http://softborders.art.br/downloads/ebook.pdf>>
- **Tan, K.S.**, 2012. 'Kaidie's PhotoFinish'. In: Connaught Brown Gallery, ed. 2012. *Lens on Twelve: The Games: Inspiring Images*, 36-37. The exhibition showcases international artists'

works that respond to the 2012 London Olympics. Kai was selected as Singapore representative. The catalogue contains a write up similar to this.

- **Tan, K.S.**, 2010. 'My Time Interview: Kaidie and Life 3.0'. In: Neuhaus, F., ed. 2010. *Blog of Urban Tick*. <<http://urbantick.blogspot.com/2010/05/mytime-interview-kaidie-and-life-30.html>>
- **Tan, K.S.**, 2008. 2 essays for *Points of Views from South East Asia* curated by Kai, at the 7th Cinema South Festival in Netivot, Israel. One outlines Kai's rationale in the curatorial decision; the other is a **conceptualisation of the 'South East Asian essay-film'**.
- **Tan, K.S.**, 2007: 'The Rather Terrible Slaughter of the Tour Guide!' In Shen, Q., ed. *Soft Power* (catalogue). Shanghai, China. 165-170.
- **Tan, K.S.**, 2007. 'Dis-eases / Cease-Fires'. In: Wendland, T., ed. *Asia Europe Mediations: Contemporary Asian and European Art* (catalogue). Poland. 78-79.
- **Tan, K.S.**, 2005. 'Programme notes: Works by Video Art students, LASALLE-SIA College of the Arts Singapore'. *Sight Media Festival 2005*. Japan. For a programme of students works curated by Kai at the Sony Building's Somido Hall in Tokyo Japan.
- **Tan, K.S.**, 2005. *ISLANDHOPPING 2002-2005 Japan*. Unpublished thesis in the Japanese language totalling 130 pages written for M.A. degree in Musashino Art University, Japan.
- **Tan, K.S.**, 2005. 'ISLANDHOPPING'. In: *Musashino Art University Graduate School Graduation Exhibition 2004*. Musashino Art University. Japan. 185-186
- **Tan, K.S.**, 2004. 'One of the Greatest Shows On Earth'. In: Yap, J., ed. *Twilight Tomorrow* (catalogue). Singapore Art Museum. Singapore. 18-23. Commissioned essay on the phenomena of the 'live' laptop music and video performance.
- **Tan, K.S.**, 2002. 'Tremblings Measuring Nothing On Any Scale'. Image and text collage work on the metropolis of Tokyo, published in *iSh* magazine over 5 pages, Singapore.
- **Tan, K.S.**, 2000. *Strokes & Overlaps*. 28 pages of text and images produced in conjunction with video *Chlorine Addiction*. Distributed internationally by Select Books. Singapore. Also housed in the reference section of the National Library Bras Basah Road Singapore.
- **Tan, K.S.**, 2000. 'DENSE' (co-writer Chong H). Interview in M. O'Neil ed. *Lien*. May-August. Alliance Francaise du Singapour. Singapore. Front cover features Kai's artwork. 16-19.
- **Tan, K.S.**, 1998. Satirical questionnaire 'The Fine Art Awards...' across 13 pages in PROUD, D. ed. *The Slade Journal, Vol.2*. The Slade School Of Fine Art, UK.
- **Tan, K.S.**, 1997. *mud, mY uNOFFICIAL dUMPINGGROUND* London. Large hypertext website.
- **Tan, K.S.**, 1995. 'Babe Babe My Lovely Babe'. In T. Sharp, ed. *Small Talk* (poetry anthology). Arrival Press. UK.

CURATOR since 2004

'[...] she's one of Asia's most talented and promising artists. [...] It is our honor to host **not only a talented artist but also a great scholar**. The importance of Kai Syng for this program is tremendous and her attendance is very crucial as she's the **brain behind [the South East Asian Cinema Program] and the main player in it**'. Erez Pery, 2008. Program Director, Cinema South International Film Festival. Invitation Letter.

'Kai Syng Tan confronts her new social surrounding with the strategy of a research in progress that is an **unusual mix of critical engagement, intellectual references and not to forget a very, very special way of engaging humour**'. Critic Johan Pijnappel. 'Kai Syng Tan'. *Biennale of Sydney* (catalogue). 268-269.

Kai is adept at working with practitioners from diverse fields, and stakeholders from **various institutions of worldwide**. This can be attributed to the fact that she also wears the hats of artist, manager and policy-maker herself. Kai **researches, initiates, conceptualises, plans and sets up exhibitions and performances**. Kai has a good understanding of formal processes of setting up a (good) show in an institution.

- 2012: **Invited curator and Advisory Board Member, of the first Delhi International Film Festival, India.** Kai initiated a **partnership or association between the DIFF and the Slade.** Kai's film was also screened. Films curated include that by Liz Rideal and Patricia Townsend. <<http://www.delhiinternationalfilmfestival.com/component/content/article/48>>
- 2012 June 26-December: **Volunteer, Department of History Collections, Museum of London.** Catalogued historical photographs into digital format. Underwent training in MIMSY. Improved efficiency in amount of time needed to catalogue photographs. Kai gained a greater understanding of the protocols of handling and archiving historical artefacts in a museum.
- May 2010: **Assistant to new media artists Thomson & Craighead** for their installation at the Museum of London. <<http://www.thomson-craighead.net/docs/londonwall.html>>
- 2009: **Curator's Assistant.** Documented artworks for a catalogue for a retrospective, **National Art Gallery, Singapore.**
- 2008: Israel: Kai curated a **programme of South East Asian films**, entitled *Points of Views from South East Asia*, at the 7th Cinema South Festival in Sderot, Israel. 2km from the Gaza Strip, the festival was organised by Sapir Academic College. Apart from the works of auteurs Garin Nugruho and Apichatpong Weerasethakul, Kai also shared her own work, *The Rather Terrible Slaughter of the Tour Guide!* Related activities include: Daily discussion session with audience after programme. **Kai wrote 2 essays for the catalogue.**
- 2005: Tokyo, Japan: Curated a **30-minute programme of Video Art** by Kai's students from the Faculty of Media Arts, LASALLE College of the Arts for SIGHT Media at the Sony Building.
- 2004: **Curator, performer of multimedia event** with Takao Kawaguchi (of avant-garde group Dumb Type) and 'laptop composer' Christophe Charles, **Tokyo Wonder Site, Japan.**
- 2004: **Organised and curated** opening event of exhibition *Twilight Tomorrow*. **Directed** the all-night *One of the Greatest Shows On Earth* featuring Christophe Charles (computer music, France-Japan), Masayuki Kawai (video artist, Japan) and Philip Tan ('live' percussion, Singapore). Kai **performed** on laptop (visuals), and **designed** publicity materials, too.
- 2004: Curator, artist, speaker, performer, moderator: of Kai's solo exhibition, ASK Gallery. Chaired discussion with **legendary pioneer video artist Takahiko Iimura**, Tokyo, Japan.
- 2004: Curator, artist, performer at Kai's solo exhibition, Surge Gallery, **with renowned 'laptop composers' Professors Christophe Charles and Carl Stone**, Tokyo, Japan.

ARTIST & MANAGER since 1993

'I enjoy your **trademark use of irony and humour and love of language**'. Curator Jasmin Stephens. 2012. Email to artist.

'**Tan Kai Syng's two TV screen pieces stood out easily as the exhibition's most potent and engaging; both works a credit to the medium.** [...] Tan's TV work offers spare, elegant visuals that [...], bring the viewer into the piece's hauntingly lyrical, abstracted narrative. [...] [It] shows an **artistic mastery uncommon in a medium where technical competence is more frequent than aesthetic intelligence**'. Iola Lenzi. 2003. 'President's Young Talents'. *The Arts Magazine*. <<http://www.theartsmagazine.com/current/reviewart2.html>>

Since the age of 18, Kai has functioned professionally as an **artist**. She has also been **her own art manager, as she has often worked concurrently as a full-time as a lecturer or student.** Kai's approach is **playful, experimental, interdisciplinary, cross-genre and multi-layered.**

Selected performances and exhibitions of PhD Research 2009-2012

- 2013 October 15: **Performance-lecture and interactive performance** during Viva examination, Slade School of Fine Art, London, UK.
- 2013 September 4: **World premiere of film 20 Ways Trans-Running Can Transform Your World.** Lecture Theatre, Slade School of Fine Art, London, UK.

- 2013 Spring: **Film Commission by Museum of London** on the Diamond Jubilee.
- 2012 September-October: Invited artist at *Yonder*. Curated by Jasmin Stephens. Kai showcased 5 images about Kaidie's death. **Perth Institute of Contemporary Art**, Australia. UK's Simon Faithful also exhibited. Nearly 9,000 people attended the show. <<http://www.pica.org.au/view/2012+Visual+Arts+Program/1407/>>
- 2012 Summer: Digital print. **Representative of Singapore** for this Olympics-themed show *Lens On Twelve* at the Connaught Brown Gallery, London. Kai's new digital collage was sold to a private collector. Other artists exhibiting include **Marie-Jo Lafontaine, Antonio Muntadas, Chen Chieh-Jen and Jun Nguyen-Hatsushiba**. <<http://lensontwelve.com/>>
- 2012 February: UK: 'The Creative Process of Running'. Video installation. *Making Space, PhD exhibition* and Conference. Slade Research Centre. **The conference featured Grayson Perry and Martin Creed**. <<http://3rdlifekaidie.com/2012/02/slade-phd-event/>> <<http://vimeo.com/channels/makingspace>>
- 2012 July 27-August 1: As official '**London Ambassador**' and unofficial '**Nondon Ambassador**'. *2012 London Olympics*. Kings Cross Station, London, UK. <<http://3rdlifekaidie.com/2012/07/london-ambassadors/>>
- 2010 August 21-28: Video installation. Exhibited as **invited artist**. *Blacked Out*. London, UK. <<http://www.blackedoutexhibition.co.uk>> <<http://www.arch897.com/>>
- 2010 October 7-11: Invited as **Featured Artist at Art Singapore: The Contemporary Asian Art Fair**. Kai conducted a Skype performance, exhibited digital prints and screened a 50-minute film. This was the first time new media art was featured in this show. Curated by Meena Mylvaganam. <<http://www.artabase.net/exhibition/2644-sony-new-media-space>> <<http://www.prnasia.com/pr/10/07/100142112-1.html>> <<http://www.artsingapore.net/index.php>>
- 2010 June 25-30: '**14-metre Mega-Meta-Map installation**'. *PhD exhibition*. Slade Research Centre. <<http://3rdlifekaidie.com/category/mandalasmaps-of-kaidies-cosmologies/>>
- 2010 July: **Film collaboration with award-winning filmmaker Claudia Tomaz (Venice and Locarno Film Festivals)**. 2 shorts were made: *Kaidie and the Meaning of Life 3.0* (12 minutes) and *Run Kaidie Run* (10 minutes) <<http://www.youtube.com/watch?v=noVbq0-wZwg&feature=plcp>><<http://www.youtube.com/watch?v=SjSQrcU5HMU&feature=context-chv>>
- 2010 January 26: **Performance-Lecture and film premiere**. Villa Straeuli, Winterthur, Switzerland. <<http://www.youtube.com/kaidie3rdlife#p/a/u/2/C9A6Y0f0xKk>>
- 2010 April 19: **Second Life Meeting with public in 'Phuket 2.0'**, built by Thai urban planner Chuthatip Achavasmit. <http://www.youtube.com/kaidie3rdlife#p/a/u/1/_kKhyI_I6hQ>
- 2011 August. **Leonardo New Media Exhibition: Re-Drawing Boundaries**. Curator: **Jeremy Hight**. Senior curators: **Lanfranco Aceti and Christiane Paul**. Other artists in the series include **Teri Reub, Jeremy Wood, Mez, Stanza**. <<http://www.leoalmanac.org/lea-new-media-exhibition-interview-with-kai-syng-tan/>>

Other Key Commissions

- 2013: Video installation 'Islandhopping: Re-imagining 15 February 1942 – 15 August 1945' at *Move on Asia*. At various sites including **ZKM in Germany; Beijing Commune in China; City Gallery in Wellington, New Zealand; Alternative Space Loop in Korea; Casa Asia, Madrid/ Barcelona and LABORal, Gijon in Spain**. Curated by Jinsuk Suh (Loop) and Fabian Offert (ZKM). Exhibiting artists include **Chen Chieh-Jen, Gao Shi Qiang and Song Dong**. <[http://on1.zkm.de/zkm/stories/storyReader\\$8253](http://on1.zkm.de/zkm/stories/storyReader$8253)> <<http://www.moveonasia.net/>>
- 2010: **Singapore: Bras Basah Station, Circle Line**. New commission, a permanent public installation, for the central and historically-rich subway station.
- 2009: UK: New film premiered at *Human-Machine Relationships in Twentieth-Century East Asia Conference and Publication*, Oxford University.

- 2008: Nanjing, China: **Invited to participate in the Nanjing Triennale.**
- 2008: Guangzhou, China: **Invited to participate in the Guangzhou Triennale.** Premiered *Making A Living (Of Sorts) in (Y)Our Theme Park: Here / There / Where* (2008), a 3-projection installation. **Curators: Gao Shiming, Sarat Maharaj, Chang Tsong-zung.** Other artists and include **Werner Herzog, Trinh T. Ming-ha, Feng Mengbo, Chen Chieh-jen.**
- 2008: Singapore: New commission 8Q sam. **Premiered 4-projection installation across 2 rooms, A Fool On A Stool In School Drawing Margins To Exercise Her Common Sense.**
- 2007: Singapore: City area: *The Rather Terrible Slaughter of the Tour Guide!*, **an interactive video tour.** Curator: Joselina Cruz. 'Curating Lab'. **Singapore Art Show.**
- 2006: Sydney, Australia: Gallery 4A: **Biennale of Sydney.** Premiered ISLANDHOPPING as a 8mX3mX3m archive-emporium of artefacts. Curator: **Charles Merewether.**
- 2006: Wellington, New Zealand: **Adam Art Gallery: ISLANDHOPPING NZ Leg,** part of **Wellington Arts Festival 2006.** In *ISLANDED: Contemporary Art from New Zealand, Taiwan and Singapore.*
- 2005: Daejeon, Korea: **Daejeon Museum of Art: Digital Paradise: Media Art from Singapore.** New 4-channel video installation *ISLANDHOPPING Korea Leg* presented.
- 2005: Berlin, Germany: **House of World Cultures: 8 monitor-installation ISLANDHOPPING BERLIN LEG** presented at *Spaces and Shadows Contemporary Art from South East Asia.* Curators included **Ong Keng Seng and Rikrit Tiravanija**
- 2003 TOKYO, JAPAN: Outlounge and Pola Annex Museum: Invited to participate in the *AVICON 2003 (Asia Video Art Conference).* Organised by Video Center Tokyo.
 - Participated in conference re-assessing situation of video art in different countries in Pola Annex Museum in Ginza;
 - Joined in a workshop with participating artists;
 - Screened *Feeling So What (Contradictory In Terms);*
 - In a *TAN KAI SYNG SPECIAL PROGRAMME,* premiere a new live collaboration with **Butoh dancer Matsubara Toyo, with 3 video artists Kawai Masayuki, Yasu Kobayashi and Nishiyama Shuhei,** at Outlounge in Otsuka, Tokyo.
- 2003: Singapore: Singapore Art Museum. **President's Young Talents Exhibition.** Premiered *Tokyo Tremour Triplet,* a large-scale 3-projection installation, and *Life, And Death Penalties...*
- 2003: Venice, Italy: Lido: **Represented Singapore at the Open 2003, 6th International Exhibition of Sculpture & Installations** with *FEELING SO WHAT (CONTRADICTION IN TERMS).*
- 2002: Singapore, Singapore Art Museum. *60s Now!*, in conjunction with the Heritage Festival. **3 new installations commissioned.**
- 2001: Yamagata, Japan: *Chlorine Addiction* **competes at the well-regarded Yamagata International Documentary Film Festival's New Asian Currents in Japan.**
- 2001: Singapore: *Shot In The Face* exhibition, Earl Lu Gallery. Premiered *SPRING.BEAUTY.LOVE.,* a 3-projection video installation, alongside **Song Dong, Zhang Peili and other established artists.**
- 2001: Berlin, Germany: *A Blue & A Yellow Movie* shortlisted at the **Transmediale.01.**
- 2000: Fukuoka, Japan: Screening of *ALL CHANGE!!!, Resolutions, Alien Nation,* and *Vertigo,* **Fukuoka Asia Art Museum. These works are now in the Museum's collection.**
- 1999: San Francisco USA: Kabuki Theatre. Screening of *ALL CHANGE!!!* which was awarded the **Golden Gate Award's New Visions (Experimental Video) category's Certificate of Merit (3rd prize), 42nd San Francisco International Film Festival.**
- 1997 UK: Empire Leicester Square: 16mm *Brookfield Zoo* screened. **British Short Film Festival.**
- 1994: Singapore: Raffles City shopping centre: Screening of **award-winning short video animation The Creation,** at the **8th Panasonic Video Awards prize-giving ceremony.**
- 1993: Singapore: Exhibition of painting *Sams* at The UOB 12th Painting of the Year Exhibition, La Salle-SIA College of the Arts. **Won The Most Promising Young Artist Award, aged 18.**
- 1993: Singapore: Exhibition of **award-winning painting Nirvana II at the Phillipe Charriol Contemporary Art Competition** show, at several sites including Centrepoint and Raffles Place.

Solo Exhibitions

- 2005: Tokyo, Japan: 30 May: Kai Syng Tan Special Programme: 4-hour screening. Space NEO, Tokyo. Premiere of new works; **artist's talk with noted film Curator Fujioka Asako.**
- 2005: Tokyo, Japan: *ISLANDHOPPING IN-CONCLUSION Spring 2005* 9-21 May, Gallery Surge. 'Live' performance with **laptop musicians Tamaru and Adachi Tomomi**
- 2005: London, UK: February: Curated by **Ong Keng Sen at the Institute of Contemporary Arts, London, as part of the Singapore Season in London:**
 - 90-minute 'live' lecture performance of *ISLANDHOPPING UK LEG* at Brandon Room;
 - Solo exhibition at Digital Studios with 5 computers and mountains of artefacts;
 - 4 projections of works at cafeteria.
- 2004: Tokyo, Japan: 13-25 September: *ISLANDHOPPING Fall Variation* at Gallery Surge. Performance with **computer music pioneer artists Carl Stone, and Christophe Charles.**
- 2004: Tokyo, Japan: first major instalment of *ISLANDHOPPING* at **ASK gallery in Ginza.** The solo show exhibited approximately 60 movies programmed by artist Takano Satoru on MAX/MSP. The installation was **commissioned and sponsored by Musashino Art University Alpha M Project** The opening reception featured a talk by Kai with **Takahiko Iimura, legendary Japanese video artist associated with the Fluxus movement.**
- 2004: Tokyo, Japan: Over a 2-hour **Tan Kai Syng Special Programme: ISLANDHOPPING** and *Chlorine Addiction* (2000) screened, followed by 'live' performance and talk at the *Yamagata In Tokyo 2004: Documentary Dream Show.*
- 1999: Singapore: 13 May: **Pardon My French!**, A screening of films at the AGF Theatre, and installation of 5 new video art pieces, **Alliance Francaise de Singapour.**

Artist-In-Residency Awards

- 2013 August 26 - September 6: 'A Run-down of Kaidie's Trans-Run': Interactive performance. **Slade Summer Research Residency**, London, UK.
- 2010 January: At **Villa Straeuli, Winterthur, Switzerland.** Held first-ever real-world premiere of *Kaidie's Trans-Run* in the forms of performance-lecture and film screening. <http://www.villastraeuli.ch/artistsArchive_en.shtml>
- 2009: Japan: Artist-In-Resident at Beppu Contemporary Art Festival 2009, Japan. Premiered new film. **Funded by Japan Foundation.**
- 2006: 1-month residency at **NIFCA Finland Global Perspectives**, as Singapore representative selected by 72-13, at Suomenlinna Island in Helsinki, Finland.
- 2007: **'Trade Routes/Converging Cultures: Southeast Asian and Asian American Women.'** 1-month residency in different parts of the Philippines. With filmmaker Angel Valesca Shaw (USA/Philippines), National Painter Brenda Farjardo (Philippines), artist Arahmaini (Indonesia) and Yong Soon Min (USA). With a travel grant from the National Arts Council of Singapore. <<http://www.artsnetworkasia.org/content/proposals/AngelShaw.html>>

Theatre

- 2008: Singapore: **Multimedia designer for Eve Ensler's *Vagina Monologues***, directed by Loretta Chen, Drama Centre. **Nominated for 'Life' Theatre Awards for Multimedia Design.**
- 2008: Moscow, Russia: **Video Artist and Performer** in *Spotlight Singapore in Moscow: Generation/s*, performance conducted and composed by Iskandar Ismail, directed by Ivan Heng, presented by The Arts House. The performance took place at the **Moscow International Performance Arts Centre Dom Musiki** on 4 June, to a high-profile audience that included Senior Minister Goh Chok Tong and senior Russian ministers.
- 2001: Singapore: Open Singapore Arts Festival 2001 with an Ivan Heng production of Ovidia Yu's *Woman On A Tree In A Hill* as **visual artist and 'live' performer**, with Korea's Gong Myong percussion band and others. Jubilee Hall.

Selected performance (performance-lecture, laptop performance, et al)

- 2006: with **Jon Rose**. *New Directions Music Festival*, organised by the School of Music, LASALLE-SIA College of the Arts, Singapore.
- 2006: Australia: 60-minute lecture-performance *3 ISLANDS/3 DECADES*, **Museum of Sydney**.
- 2005: Tokyo, Japan: Musashino Art University: **Present paper *The (Un)Finished Work: Making Music & Video in Real Time***. Performed 'live' (30-minutes) with Christophe Charles.
- 2005: London, UK: Curated by **Ong Keng Sen, Institute of Contemporary Arts**, as part of the *Singapore Season*. 90-minute lecture performance of *ISLANDHOPPING UK LEG* at Brandon Room.
- 2005: Tokyo, Japan: Invited to lecture and perform 'live' at **Tama Art University, Design Communications Department at the invitation of Kubota Akihiro**. A reflection of *ISLANDHOPPING* + talk show with Takano Satoru, and 'live' with **Christophe Charles**.
- 2005: Tokyo, Japan: 'Live' interactive audio-visual performance: *Taki Kentaro X Kai Syng Tan X Ryota Hamazaki Session 2: Game Piece*, **Out-lounge**, Tokyo.
- 2004: Tokyo, Japan: 'Live' audio-visual performance accompanied by Christophe Charles at Tokyo **Metropolitan Museum of Photography**. Feature *Paroxysms & Non Continuous Whiles*.
- 2004: Tokyo, Japan: February 25: Invited to perform at the **11th Nippon International Performance Art festival (NIPAF '04)** at Die Pratzte. 'Live' performance entitled *Amuse Me*.
- 2003: Tokyo, Japan: Invited to perform and talk at *Artists' Night Vol. 3*, an overnight event at **Tokyo Wonder Site gallery**. Featured 4 sets of work, including 3 'live' performances:
 - In a programme on works about Tokyo, Kai's *PRE-TEXTS: RE-FORMULATED STRUCTURES* with sound by Christophe Charles was presented and discussed, alongside a screening by pioneer video artist **Takahiko Iimura**;
 - *BE SIDES THE POINTS*, a new work **directed and conceptualised by Kai** who invited **Dumb Type choreographer/dancer Takao Kawaguchi**, and **sound artist Christophe Charles** to work with her;
 - Another new work *SOUS TITRE / FUKIKAE / SUBTEXTS [RUBI]* performance with **Kotaro William Tokuhisa (voice)** and **Belgium Isabelle Mairiaux (voice)**;
 - *DYING FOR...*, with a musical composition set to the visual score created by Kai.
- 2003: Tokyo, Japan.: Perform 'live' video with concert pianist Keiko Sato on piano, Christophe Charles on computer, hearing-impaired Mr. Yonoiyama with body. ***Visual Music for the Deaf, Sight Media Festival, Sony Somido Building***.
- 2003: Tokyo, Japan. Invited to perform 'live'. *PRE-TEXTS*. With Christophe Charles. **Tokyo Designers Week**.

Selected group exhibitions (out of more than 300 events)

- 2007: Seoul, South Korea: *City_Net Asia*, **Seoul Museum of Art**. Featuring artists from India, Japan, Seoul and Guangzhou. Showed *The Rather Terrible Slaughter of the Tour Guide!*
- 2007: Shanghai, China: Exhibited *The Rather Terrible Slaughter of the Tour Guide!* **Zendai Museum of Modern Art**. *Soft Power*, curated by Shen Qibin.
- 2007: Changwon, South Korea: **Singapore representative**. Exhibited *DIS-EASES / CEASE-FIRES*. *Changwon 2007 Asia Art Festival: Peach Flower, Apricot Flower*.
- 2007: **Poznan National Museum, Poland and Kunsthalle Faust, Hannover, Germany**. *Asia-Europe Mediations: Asian Attitude*. Curators: **Harro Schmidt and Shen Qibin**. Showed 2 new works. Other artists in the show include **Song Dong**.
- 2007: London UK: **Candida Arts Trust: *Painkiller for My Foreign Body: A Showcase of Singapore Film and Video (1967-2007)*** by Asian Film Archive. Shared *Chlorine Addiction*.
- 2006: Brisbane, Australia: State Library of Queensland, South Bank: *Apology and A Plethora of Histories* screened at **MAAP Multimedia Art Asia Pacific 2006 Out of The Internet**.
- 2006: Tokyo, Japan: *Athene Francaise: A Plethora of Histories*, and *Apology (2004 Japan)* at *Documentary Dream Show* by invitation. Organised by Yamagata International Documentary Film Festival office. Other works shown are that by **Apichatpong Weerasethakul and Kentaro Taki**.

- 2006: Goteborg, Sweden: ISLANDHOPPING in *Goteborg Open Lab*, curated by **Ong Keng Sen**.
- 2006: Singapore: Earl Lu Gallery: *ISLANDHOPPING NZ Summer Leg*, **Singapore Arts Festival**. This is the 2nd leg of the travelling group show ISLANDED. Conducted Artist's Talk.
- 2005: First exhibited at Seoul, South Korea: Alternative Space Loop. Organised by AAF, Korea. Kai's 'Apology' screened at *Move On Asia*. Other locations: **Tokyo Wonder Site, Osaka Electro-Communication University Shijogawara, Plus Gallery in Aichi, Japan, Beijing's Arario Gallery and Shanghai's Duolun Museum of Modern Art, both China**.
- 2005: Seoul, Korea: Sung Kok Art Museum: *The 3rd Women's Arts Festival Fantastic Asia*. Organised by Feminist Artists' Network. Present 'Apology'. Participants include **Yayoi Kusama**.
- 2004: Singapore: Theatreworks: Participate in Theatreworks' *Flying Circus Project*, alongside **Atlas Group, Rabih Morou, Raeda Salleh, Jerome Bel et al.** ISLANDHOPPING presented.
- 2004: Tokyo, Japan: Somido Hall: Artist's Talk, screening of videos and 'live' performance with young Yosuke Arai at *Sight Media Festival*, a **music and media exhibition for the hearing and hearing-impaired** curated by composer Keiko Sato, at Sony Building's Somido Hall in Ginza.
- 2004: USA: **New York Film Anthology, MOMA, and Irvine College**: A featured artist in *Japanese Experimental Cinema Programme*, a study of **Japanese avant garde cinema from 1950s to today**. The show includes retrospectives of video art giant **Matsumoto Toshio**.
- 2004: Singapore: Singapore Art Museum: 'The Big Big 21st century Sci-Fi Disaster Horror Movie' exhibited in *SENI, Singapore's trial Biennale*.
- 2004: Rotterdam, Netherlands: On special invitation to screen 'SemiillogicalSpores' at public space on a 15mX20m screen at *Cineboards 2004*, organised by **Stitching Picos**.
- 2004: Paris, France: 'Pre-Texts: Pre-formulated Structures' exhibited in public space in joint project between students of **Beaux-Arts Ecole de Paris and Musashino Art University**.
- 2004: **Singapore Art Museum**: 'The Big Big Horror Sci-Fi Movie', in *Twilight Tomorrow*.
- 2004: Tokyo, Japan: **Uplink Gallery**: Participate in group exhibition as Special Guest. Install *Dying For*. **Interviewed in Fuji TV's Art Museum programme**.
- 2004: Tokyo, Japan: Superdeluxe. Documented dance performance *DDD* by **Dumb Type** artist **Takao Kawaguchi**; edited DVD.
- 2002: Paris, France: **Centre Georges Pompidou**: Kai's video was one of the 'mixes' in a European-Asian collaborative exhibition *Sonic Process*, curated by Matthieu O'Neil.
- 2002: Copenhagen, Denmark: 'How Far From The Truths', at **Video Programme 2002**.
- 2002: Tokyo, Japan: Box Higashi Nakano: Speaker in a round table discussion on Asian documentary in **POST-FICTION!**, Premiered *Tokyo Tremour Triplet* to enthusiastic response.
- 2002: Tokyo, Japan: Tama Center Cultural Complex: Talk and screening of *Chlorine Addiction*, **Parthenon Tama Asian Documentary Festival**.
- 2002: Tokyo, Japan: Box Higashi Nakano cinema: Talks and screening of *Chlorine Addiction*, in **Yamagata in Tokyo Festival POST-FICTION!**
- 2001: Singapore: Singapore Art Museum: 4-projection video installation *I Am Fit For Life* as part of the **Nokia Singapore Arts 2001**.
- 2001: CHICAGO, USA: The Empty Bottle: *Chlorine Addiction* screened at **Discount Cinema**.
- 2001: New York, USA: Video Lounge. A chapter from *Chlorine Addiction* screened at **Outer Limits, a showcase of International Film and Video Art**.
- 2001: California, USA: **University of Southern California School of Fine Art**. The entire *Chlorine Addiction* screened at *Art In Motion Festival*.
- 2000: Brussels, Belgium: Several films exhibited at *Video Take*, organised by **A Prior**.
- 2000: Singapore: Alliance Francaise du Singapour. *DENSE*. Premiered *Chlorine Addiction*, arguably the **1st video-art exhibition in Singapore - and with an interactive DVD!**
- 1998: UK: Slade School Of Fine Art, University College London. Slade School Summer Degree Show. **5 sets of works exhibited**, including a video trilogy, sound installation, 23-page satirical questionnaire, large hypertext and a series of short films.

PRESS & OTHER PUBLIC ENGAGEMENT

'Singaporean artist Kai Syng Tan, [is] known for her **eclectic style and cheeky attitude to the art world** [...]'. Tracey Clement 2006. Cover page, Sydney Herald Tribune. On Kai's artwork at the Biennale of Sydney 2006.

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- 2008: Guangdong Museum. *3rd Guangzhou Triennale 2008 Official Catalogue*.
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- Kawai, M, 2004. In: *Bijutsu Techo* ('Art Handbook'), **journal with photo-spread introducing international upcoming media artists**. June 2004 publication, Japan.
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Newspaper & Magazine Features

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- **Artinno profile** <<http://www.artinnogallery.com/main.php?nav=1>>

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- 2009. **'Live' on Japanese Television in a morning programme about Kai's artist-in-residency** at the Mixed Bathing World Festival, Beppu, Japan.
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VOLUNTARY WORK & OTHER INFORMAL EMPLOYMENT since 1998

'She was **very friendly and informative** and we very much enjoyed this insight into Bloomsbury life'. Chris Crowley. 2012. Email on Kai's guided tour.

Since returning to the UK in 2009, Kai has contributed to the community in different ways, often in areas that overlap with her own art research. Through these activities, she strengthens her skills in **teamwork, leadership and problem-solving**. She has also gained an awareness of **Health and Safety issues**, and an ease in communication with **people from all walks of life**.

Fundraiser

- 2011 April: Ran **London Virgin Marathon** (4 hours 24 minutes 37 seconds). Raised £1520 for Shelter, a homelessness charity, UK. <<http://3rdlifekaidie.com/2010/08/marathon-1/>><<http://3rdlifekaidie.com/2011/11/kaidie-dies-variation-8/>>
- 2010 September: Ran **Farnham Pilgrim's Marathon**. Raised £150 for Farnham hospices.
- 2010 March: Ran 10 km (52 minutes). Raised £110 for **Friends of Medecins Sans Frontieres**, London, UK. <<http://3rdlifekaidie.com/2010/02/msf-run/>>

City Guide

- 2012: **London Ambassador during the 2012 London Olympics**. appointed by the Mayor of London, Greater London Authority. Shortlisted from 34,000 applicants. Stationed at Kings Cross, helped visitors about all matters concerning London. Won Excellence Award for dedicated service. Underwent customer's services training with John Lewis; CRB-checked. <<http://3rdlifekaidie.com/2012/07/london-ambassadors/>>
- Since 2011: 19-20 October: **Cultural Bloomsbury Guide On Art & Society**. *Bloomsbury Festival*. London, UK. < www.culturalbloomsbury.org/>< bloomsburyfestival.org.uk/>
- Since 2011: **Cultural Bloomsbury Guide** on the theme of 'Art and Society'. Lead visitors on monthly tours, and during the Bloomsbury Festival, London, UK.
- Since 2011: **Guide for Goodenough College**, a Grade II Listed building, London, UK.

Artist, Others

- 2013 August 10, May 25: **Photographer**. Football and gardening sessions, Lewisham Homes, London, UK.
- 2013 April 4: **Helper at art workshop**, Get More Bikes, London, UK.

- 2012: **Helper at art workshop** with elderly residents, 'Johnnie' Johnson Housing, Manchester.
- 2010: **Facilitator of mapping session** with Dr Jamie O'Brien at Headway East, a charity organisation for people with brain injury.
- 2010: **Portfolio helper** at the Slade School of Fine Art, London UK.
- 2006: Work as **Japanese-English Interpreter** for music director Ukawa Naohiro of Mom/n/dad productions. RESFEST, Singapore.
- 1998 – 1999: **Activities Secretary of the Thomson Video Club Management Committee** for residents of Thomson in Singapore. Active in introducing video-making to a wider community. **Chairperson of the Organising Committee of its First Junior Video Awards**, a nation-wide video competition for young people (under 16). Organised and conducted video-making workshops.

OTHER SKILLS AND COMPETENCIES

'Kai is a **mature, intelligent, outgoing and cheerful young woman with a good sense of humour**'. Artist and Professor Susan Collins, 2010. Recommendation letter.

Computing

- Adept in both Windows and Mac systems.
- Adept in a range of digital softwares for my own artwork, teaching, project management and research (including Word, Wordpress, Photoshop, Avid, Final Cut Pro, Mimsy, Moodle).
- Underwent training from UCL in basic computer programming (including PSP, MySQL, Dreamweaver).

Languages

- Spoken: English, Mandarin, Japanese.
- Written and Reading: English, Chinese, Japanese.
- Studied (but lost): French and German.

Musical

Examined in Singapore by the Associated Board of the Royal Schools of Music (ABRSM):

- 1991: Passed theory of music grade 8.
- 1990: Took part in audition for scholarship to study performance piano at Royal College of Music, UK; Passed with Distinctions both times at grade 8 pianoforte exams taken twice, with 138 marks (out of 150) and 140 marks.
- 1980: Began piano lessons (aged 4)

Interests

Endurance running. Travelling (more than 120 cities thus far). **Laughing**.

SELECTED ONLINE LINKS

- 2013: **Slade School of Fine Art Profile**: < <http://www.ucl.ac.uk/slade/research/student/current-research/mphil-phd-research/project-5>>
- 2010: **University College London Scholars Profile**: <<http://www.ucl.ac.uk/prospective-students/international-students/country-information/south-east-asia/singapore/profiles/tan>>
- 2009-2012: **PhD Research: Kaidie's 1000-Day Trans-Run 12.12.2009 - 09.09.2012** <<http://www.3rdlifekaidie.com>>; *Run Alongside Kaidie Live!*: <twitter.com/3rdlifekaidie>; *Nondon A-Z* and other Mappings <https://www.facebook.com/3rdlifeKaidie/photos_albums>; *Very Moving Images* <<http://www.youtube.com/user/kaidie3rdlife>> *Follow Kaidie! But Run Your Own Courses and Discourses!* <<http://www.gpsies.com/mapuser.do?username=3rdlifekaidie>>

REFERENCES AVAILABLE ON REQUEST.