

DR KAI SYNG TAN (KAI) FRSA SFHEA | PUBLICATIONS (July 2018)

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RUN! RUN! RUN! www.kaisyngtan.com RUN! RUN! RUN! Biennale www.kaisyngtan.com/r3fest

Arts Council England/Unlimited commission #MagicCarpet: www.kaisyngtan.com/magiccarpet

Portfolio: <http://bit.ly/2UJ9m3W> Gallery: <http://kaisyngtan.com/portfolio/gallery/>

EXHIBITIONS (SELECTED FROM MORE THAN 450)

As Visual Director or Curator

2018: Art programme, 5th EUNETHYDIS International European Network for Hyperkinetic Disorders Conference. Edinburgh.

2018: Art & Mobilities Network Inaugural Symposium (Discussions-Exhibition-Workshop with 30 UK and international artists and researchers). Co-curated with Dr Jen Southern, Professor Emma Rose, Dr Linda O Keefe. Peter Scott Gallery, with Lancaster Institute of Contemporary Art and Centre for Mobilities Research.

2018: #MagicCarpet art-science 'speed-dating' programme, South London Gallery, UK.

2018: #MagicCarpet exhibition and discussion, Art Workers' Guild, UK.

2017: #MagicCarpet Open Studio and discussion. Social, Genetic and Developmental Psychiatry Centre, KCL.

2017: ROAM! ROAM! ROAM! Movement II. Exhibition, live art, interventions. Leeds Arts University. UK.

2016: As producer: Official selection. Bucheon International Animation Festival. Korea.

2016: As producer: Official selection. Ottawa International Animation Festival. Canada.

2016: As producer: Official competition (216 from 2680 entries). Annecy International Animated Film Festival.

2016: RUN! RUN! RUN! Biennale 2016 #r3fest. With 2 regional coordinators. In partnership with Leeds Arts University, University College London, Cardiff Metropolitan University.

2015: ASEAN Para Games. Opening & Closing Ceremonies. Commissioned by Sport Singapore.

2015: RUN! RUN! RUN! LEEDS. In partnership with Leeds Art Gallery. Leeds, UK.

2014: RUN! RUN! RUN! An International Festival of Running 1.0. Slade Research Centre. London, UK.

2013: South East Asian Games Closing Performance. Myanmar. Commissioned by Sport Singapore.

2012: Invited Curator, Delhi International Film Festival, India.

2008: Points of View from South East Asia. 5-film programme. Cinema South Festival, Israel.

2005: Video Art programme. SIGHT Media Festival. Tokyo, Japan.

2004: Two performances. With musician Christophe Charles and dancer Takao Kawaguchi. Tokyo Wonder Site.

2004: Opening event for exhibition Twilight Tomorrow. Singapore Art Museum. Singapore.

As Invited Artist: Group Exhibitions, Workshops, Masterclasses

2018-9: King's Artists Group Exhibition, Bush House, King's College London.

2018: Unlimited Festival, Southbank Centre.

2018: 5th EUNETHYDIS International European Network for Hyperkinetic Disorders Conference. Edinburgh.

2018: Performance with Lois Bentley. MA Art and Science seminar, Central Saint Martins.

2018: Exhibition. Birkbeck Institute Annual conference 'Distraction'.

2018: Arts in Mind Festival, workshop with children from Lyndhurst Primary School, KCL.

2018: Third Museums for Health and Wellbeing Conference. Thinktank, Birmingham.

2018: King's Undergraduate Medical Education in the Community Teacher Development workshop. KCL.

2017: Art of Things: Singapore Open Media Art Festival. Total Museum of Contemporary Art, Seoul, Korea.

2017: Monologue/Dialogues exhibition, performance. Curated by Professor Andrew Stahl. London. UK.

2017: Exhibition. MRC Festival Preview Event, MRC Social, Genetic and Developmental Psychiatry (SGDP), KCL.

Annual Medical Research Council Festival of Medical Research (England, Scotland, Wales, online and in Africa).

2017: Performance and exhibition. UK Adult ADHD Network (UKAAN) 7th Congress. Mermaid Conference and Events Centre, which will welcome 600 world-leading clinicians and researchers in ADHD.

2016: Wellcome Trust Images. <http://bit.ly/2q7zlxN>

2016: Fete de Tuiles. Grenoble, France. Commission: participatory art performance.

2016: Pedagogy Research Cluster exhibition. Leeds Arts University. UK.

2015: Anti-Adult RUN! RUN! RUN! Masterclass. Anti Festival. Kuopio, Finland.

- 2015: Exparte. Singapore Tourism Board. Brick Lane Art Gallery. London, UK.
- 2014: Running and Creativity Workshop. Commissioned by UCL Art Museum. London, UK.
- 2014: RUN! RUN! RUN! Stratford. In AHRC and Arts Council-funded Pop Up Pop Up. London, UK.
- 2013: Move on Asia. ZKM, Center for Art and Media Karlsruhe, Germany.
- 2013: Move on Asia. Beijing Commune in China; Alternative Space Loop in Korea et al.
- 2012: Documenta 13 EARN conference. Kassel, Germany. Funded by Slade School of Fine Art.
- 2012: Making Space. Slade Research Centre. Keynote speakers: Grayson Perry, Martin Creed. UK.
- 2011: Leonardo New Media Exhibition. Curators: Lanfranco Aceti, Christiane Paul. With Teri Reub, Mez.
- 2010: Featured Artist. Art Singapore: The Contemporary Asian Art Fair. Performance, exhibition.
- 2010: Permanent public video installation. Commissioned by Land Transport Authority. Singapore.
- 2008: 8Qrate. 8Q Singapore Art Museum Contemporary Art Space. Singapore.
- 2007: Curating Lab. Singapore Art Show. Singapore.
- 2007: Soft Power. Zendai Museum of Modern Art. Curated by Shen Qibin. Shanghai, China.
- 2007: Asia-Europe Mediations. Poznan National Museum, Poland. With Song Dong.
- 2007: Asia-Europe Mediations. Kunsthalle Faust, Hannover, Germany. With Song Dong.
- 2006: Out of The Internet. Multimedia Art Asia Pacific MAAP. State Library of Queensland. Australia.
- 2006: Goteborg Open Lab. Curated by Ong Keng Sen. Goteborg, Sweden.
- 2005: Contemporary Art from South East Asia. House of World Cultures. Curator: Rikrit Tiravanija. Germany.
- 2005: Digital Paradise: Media Art from Singapore. Daejeon Museum of Art. Korea.
- 2005: 3rd Women's Arts Festival Fantastic Asia. Feminist Artists' Network. With Yayoi Kusama. Sung Kok Art Museum, Korea.
- 2004: Singapore Season. Performance, exhibition, screening. Institute of Contemporary Arts. UK.
- 2004: 'Live' performance. Nippon International Performance Art Festival. Die Prätze. Tokyo, Japan.
- 2004: 'Live' performance. With Christophe Charles. Tokyo Metropolitan Museum of Photography.
- 2003: 'Live' performance. With Christophe Charles. Tokyo Designers' Week. Japan.
- 2003: 'Live' performance, screening. Outlounge and Pola Annex Museum. Tokyo, Japan.
- 2003: President's Young Talents Exhibition. Singapore Art Museum. Singapore.
- 2002: Sonic Process: European-Asian collaborative exhibition. Centre Georges Pompidou. France.
- 2001: Shot in The Face. Earl Lu Gallery. With Song Dong and Zhang Pelli. Singapore.
- 1993: UOB 12th Painting of the Year Exhibition. Singapore.
- 1992: Phillippe Charriol Contemporary Art Exhibition. Singapore.

As Artist: representing Singapore

- 2012: Lens On Twelve. Connaught Brown Gallery. With Marie-Jo Lafontaine. London, UK.
- 2008: Guangzhou Triennale. Curators and artists include Sarat Maharaj, Werner Herzog. China.
- 2006: Biennale of Sydney. Australia. Antony Gormley was UK representative. Curated by Dr Charles Merewether.
- 2003: Open 2003, 6th International Exhibition of Sculpture & Installations. Venice, Italy.

As Artist: Solo Exhibitions

- 2019: Centre for Contemporary Art, Singapore
- 2018-9: Social, Genetic and Environmental Psychiatry Centre, KCL, UK.
- 2012: 20 Ways Running Can Change Your World. Slade Summer Residency. London, UK.
- 2005: Kai Syng Tan Special Film Programme. Space NEO. With curator Fujioka Asako. Tokyo, Japan.
- 2005: ISLANDHOPPING London Leg. Institute of Contemporary Arts. London, UK.
- 2004: ISLANDHOPPING. ASK Gallery. Commissioned by Alpha M Project. Tokyo, Japan.
- 2004: Tan Kai Syng Special Programme. Yamagata In Tokyo 2004: Documentary Dream Show. Japan.
- 1999: Pardon My French!, Screening and installation. Alliance Francaise de Singapour. Singapore.

As Filmmaker

- 2018: #MagicCarpet film. South London Gallery, Birkbeck Institute, Bush House, 5th EUNETHYDIS International European Network for Hyperkinetic Disorders Conference. Edinburgh.
- 2013: Museum of London. London, UK.
- 2007: Showcase of Singapore Film and Video (1967-2007). Asian Film Archive. Candida Arts Trust. UK.

- 2004: Japanese Experimental Cinema. New York Film Anthology, MOMA, USA. With Toshio Matsumoto.
 2002: Parthenon Tama Asian Documentary Festival. Tokyo, Japan.
 2002: Video Programme. Copenhagen, Denmark.
 2002: Yamagata in Tokyo Festival POST-FICTION! Box Higashi Nakano cinema. Tokyo, Japan.
 2001: Official Selection. Yamagata International Documentary Film Festival. 'New Currents'. Japan.
 2001: Outer Limits: A showcase of International Film and Video Art. Video Lounge. New York, USA.
 2000: Official Selection. Transmediale. Germany.
 2000: Fukuoka Art Museum. Film screening, Japan.
 1999: Official selection. 42nd San Francisco International Film Festival. Golden Gate Award. USA.
 1997: Official selection. British Short Film Festival. Empire Leicester Square. London, UK.
 1994: Official selection. 8th Panasonic Video Awards with stop-motion animation. Singapore.

As Theatre Designer

- 2008: Vagina Monologues. Drama Centre. Singapore.
 2008: Spotlight Singapore in Moscow. Moscow International Performance Arts Centre Dom Muzyki. Russia.
 2001: *Woman on A Tree*, which opened Singapore Arts Festival. Jubilee Hall. Singapore.

PUBLICATION

- 2019: Forthcoming: "Run Riot in 8.5 Steps: Running as a Creative Mobile Toolkit for People of All Walks Today." In Handbook on Methods and Applications for Mobilities Research, edited by Malene Freudendal-Pedersen, Monika Büscher, and Sven Kesselring. Edward Elgar Publishing. Peer-reviewed.
 2019: Forthcoming: Mobilities, Literature, Culture edited collection (Palgrave). Second stage of proposal accepted by Editors (Marian Aguiar, Charlotte Mathieson, Lynne Pearce). Peer reviewed.
 2018: Diagram (named artist) in: Bozhilova, N., Michelini, G., Kuntsi, J. and Asherson, P., 2018. Mind wandering perspective on ADHD. *Neuroscience & Biobehavioral Reviews*, 92, pp.464–476. <https://doi.org/10.1016/j.neubiorev.2018.07.010>
 2018: What else could 'neurodiversity' look like? Disability Arts Online. Available at: <http://disabilityarts.online/magazine/opinion/else-neurodiversity-look-like/>
 2018: 'An exploration of running as metaphor, methodology, material through the RUN! RUN! RUN! Biennale #r3fest 2016'. In Sport in Society: Cultures, Commerce, Media, Politics. February, 1–17. Routledge Taylor and Francis. ISSN 1743-0437. <http://dx.doi.org/10.1080/17430437.2018.1430488>
 2018: 'Mind Wandering: Best Friend or Worst Enemy? An art-science inquiry'. A-N Blogs (blog). February 6, 2018. <https://www.a-n.co.uk/blogs/mind-wandering-best-friend-or-worst-enemy>.
 2017: With Andrew Stahl. 2017. "A Reflection on Monologue Dialogue 4: Mysticism and Insecurity. Art In An Insecure Age." London. Slade School of Fine Art website. Slade School of Fine Art. <http://www.ucl.ac.uk/slade/monologue/monologue-final-2.pdf>.
 2017: 'Hand-in-Hand: Activating the Body in Motion to Re-Connect with Ourselves and Others amidst a World in Motion and Commotion'. In: Drevon, G., Gwiazdzinski, L., Klein, O. and Benayoun, M. (2017). Chronotopies: Lecture et écriture des mondes en mouvement (Chronotopies: Time, Art and Cartography. Representations of Populations and Territories in Motion) [Grenoble]: Elya éditions. pp. 59-69. ISBN:9791091336109.
 2017: With Philip Asherson. 2017. "Come Sit on a Mat with an Artist and a Psychiatrist to Have a Chat about Mind Wandering, Gingerbread Men, Shark Bait, and the Interface of Normal/abnormal Behaviour." Mind the Gap Blog, May 12. <http://bit.ly/2qzn5za> MiND the Gap is a joint scientific blog of several multicenter projects on developmental psychiatry, funded by the European Union.
 2017: Cianetti, Alessandra ed. 2016. "Kai Syng Tan (October 2016)." In Performing Borders: A Study Room Guide on Physical and Conceptual Borders within Live Art - Catalogue, 92–108. Live Art Development Agency Study Guide P3043. Live Art Development Agency. <http://bit.ly/2rlqXjI>
 2016: Latham, Alan, and Kai Syng Tan. "Running into Each Other: Run! Run! Run! A Festival and a Collaboration." Cultural Geographies (Sage), April. <https://doi.org/10.1177/1474474017702511>
 2016: "What Has Running Got to Do with Our Divided World? - RSA." Royal Society of the Arts Blog. November 16. <http://bit.ly/2g1jAdr>

- 2016: 'Tough Ultramarathons and Life on the Run'. 'Mobility and Art' section. Transfers, an international peer-reviewed journal (Berghahn) Transfers 6 (3): 130–37. [Doi:10.3167/TRANS.2016.060311](https://doi.org/10.3167/TRANS.2016.060311). ISSN 2045-4813 (Print). ISSN 2045-4821 (Online).
- 2016: Performing Borders: Conversations on Live Art/ Crossings/ Europe. <http://bit.ly/2e3VXzK>
- 2016: AHRC Peer Review Council Newsletter. Reflection on Horizon Scanning workshop.
- 2016: Terrifying and Terrific Years. Japanese Chamber of Commerce and Industry 50th anniversary magazine.
- 2016: Editor, Useful Journal, joint SIM University-Leeds Arts University webinar.
- 2015: 8th ASEAN Para Games Opening and Closing Ceremony programme booklets (as Editor and Communications Director leading team).
- 2015: PhD by Design Instant Journal. Co-authored with ten other academics who attended the PhD by Design conference on practice-based research, Leeds Arts University, UK.
- 2014: RUN! RUN! RUN! Highgate Harriers Gate. Issue #29.
- 2012: 'Monster'. In: Casarino, C, Sawhney, S and Mowitt, J, ed. 2012. Cultural Critique Number 80. 105-107. University of Minnesota Press. [DOI: 10.5749/culturalcritique.80.2012.0105](https://doi.org/10.5749/culturalcritique.80.2012.0105)
- 2010: 'A Mini Rough Guide to The Rough Guide'. In: Gabriel, M., ed. 2011. Upgrade! Soft Borders, pp.111-117.
- 2010: 'My Time Interview: Kaidie and Life 3.0'. In: Neuhaus, F., ed. 2010. Urban Tick.
- 2008: Two commissioned essays for 7th Cinema South Festival Catalogue. Israel.
- 2007: 'The Rather Terrible Slaughter of the Tour Guide!' In: Shen, Q., ed. Soft Power. China. 165-170.
- 2007: 'Dis-eases/Cease-Fires'. In: Wendland, T., ed. Asia Europe Mediations: Contemporary Asian European Art. 78-79.
- 2005: 'Programme notes: Works by Video Art students'. Sight Media Festival Programme 2005. Japan.
- 2005: ISLANDHOPPING 2002-2005 Japan. MA thesis written in the Japanese language. 130 pages.
- 2005: 'ISLANDHOPPING'. In: Musashino Art University Exhibition 2004 Catalogue. Musashino Art University. Japan. 185-186.
- 2004: Commissioned essay 'One of the Greatest Shows On Earth'. In: Yap, J., ed. Twilight Tomorrow. Singapore Art Museum. 18-23.
- 2002: 'Tremblings Measuring Nothing On Any Scale'. iSh magazine. Singapore.
- 2000: Strokes & Overlaps. Distributed by Select Books. Also housed in National Library Singapore. 54 pages, paperback. ISBN: 9810429150 <http://bit.ly/2ilQDLM>
- 2000: 'DENSE'. Interview in M. O'Neil ed. Lien magazine. May-August. Alliance Francaise du Singapour. 16-19.
- 1998: 'The Fine Art Awards...' across 13 pages in Proud, D. ed. The Slade Journal, Vol.2. Slade School.
- 1995: 'Babe Babe My Lovely Babe'. In: T. Sharp, ed. Small Talk. Arrival Press. UK.

CONFERENCE PRESENTATION, CHAIRING

- 2018: Panel, chaired by Dr Sally Marlow. King's Artists group exhibition, Bush House. London.
- 2018: Panel, 5th International European Network for Hyperkinetic Disorders Conference. Edinburgh.
- 2018: National Gallery Special Education Needs and Disabilities Network Conference.
- 2018: Keynote, Arts & Mobilities Inaugural Symposium. Centre for Mobilities Research, Lancaster University.
- 2018: Performance-lecture and film screening. Guy's Hospital Nursing BSc. King's College London.
- 2018: Invited Speaker. Be There At The Start. Unlimited/Arts Admin. Attenborough Arts Centre, Leicester Uni.
- 2018: Chair, discussion. Art Workers' Guild. With Profess
- 2018: Third Museums for Health and Wellbeing Conference. Thinktank, Birmingham.
- 2018: Social, Genetic & Developmental Psychiatry (SGDP) seminar. With Professor Philip Asherson. KCL.
- 2017: Talking Points. UCL Institute of Advanced Studies. Chair: Professor Megan Vaughan.
- 2017: #MagicCarpet Open Studio panel discussion. Mind Wandering: Worst Enemy or Best Friend? With Professor Philip Asherson, Professor Helen Chatterjee and others. SGDP, KCL.
- 2017: Launch of Kings Artists scheme at Bush House, Kings College London. With Professor Philip Asherson.
- 2017: Invited Speaker with Professor Philip Asherson. PsychArt 2017. Supported by Royal College of Psychiatrists, celebrating creativity, the arts and psychiatry.
- 2017: Invited speaker: Led section on arts and ADHD . UK Adult ADHD Network Congress 2017.
- 2017: Invited Speaker. Hidden Projects (on invisible disability). Brighton Dome.
- 2017: Nordic Geographer's Meeting. Theme: Geographies of Inequalities. University of Stockholm. Sweden.
- 2017: Chair, convenor of discussion at Monologue/Dialogues exhibition seminar. Koppel Project. London, UK.
- 2017: Mobilities, Literature and Culture Conference. Lancaster University, UK.

- 2017: International Visual Methods Conference: Visualising the City. Singapore Institute of Technology.
- 2017: Invited Speaker. Singapore Open Media Art Festival 2017: Art of Things. Korea-Singapore media art forum. Institute of Contemporary Arts Singapore.
- 2016: Chair, convener. RUN! RUN! RUN! Biennale 2016 #r3fest. With 2 regional coordinators. In partnership with Leeds Arts University, University College London, Cardiff Metropolitan University.
- 2016: Presenter. Beyond Interdisciplinarity: Situating practice in the art-geography nexus. RGS-IBG 2016 Royal Geographical Society, London, UK.
- 2016: Presenter. Royal Society for the Arts Fellowship Engage Series 2016. UK.
- 2016: Presenter. 3 posters. Museums for Health and Wellbeing Conference. Whitworth Gallery, Manchester.
- 2015: Invited Speaker. University of Helsinki at the invitation of Professor Sirpa Tani, Professor of Geography and Environmental Education. Finland.
- 2015: Participant. Being Human Festival. Leeds Arts University.
- 2015: Invited Speaker. Anti-Festival Conference on endurance. Kuopio Academy of Design. Finland.
- 2015: Invited Speaker. Anti-Festival Pecha Kucha. Pub Pannuhuone. Kuopio, Finland.
- 2015: Invited Speaker. Fermynwoods Contemporary Arts. UK.
- 2015: Invited Speaker. Running and Landscapes conference. Swedish University of Agricultural Sciences University. Malmo. Sweden.
- 2015: Association of American Geographers Annual Conference. Chicago, USA.
- 2015: Invited Speaker. ESRC-funded Running Dialogues. London, UK.
- 2015: Participant. Workshop at Feminisms, Power and Pedagogy: 10th Biennial Conference of the Gender and Education Association with Leeds Arts University Colleagues. UK.
- 2015: Chair and Discussant. PhD by Design Conference. Leeds Arts University. UK.
- 2014: Convener, Chair. RUN! RUN! RUN! International Festival of Running. Slade Research Centre.
- 2014: Invited Speaker. South East Asian Arts Festival. London, UK.
- 2014: Presenter. Synergize2014. Lancaster University. Lancaster, UK.
- 2014: Presenter. Sensingsite. Central St Martins. London, UK.
- 2014: Invited Speaker. Time-Based Media Art Programme. UCL Art Museum. UK.
- 2013: Invited Speaker. PolyPly 24. Royal Holloway University. UK.
- 2013: Invited Speaker. Presented to postgraduate students of critical studies. Topic: TRAND 5: Whatever Next? London 2013 and Beyond. Royal College of Art, London. Convened by Dr Sarah Teasley, Mr Joe Kerr. Other presenters: Will Self, Iain Sinclair. UK.
- 2012: Participant. European Art Research Network Conference. dOCUMENTA 13. Kassel, Germany.
- 2012: Presenter. Annual Research Day. Centre for Mobilities Research. Lancaster University, Lancaster.
- 2010: Luce Irigaray's Sexuate Subjects: Politics, Poetics and Ethics. University College London, UK.
- 2010: Upgrade! Soft Borders New Media International Conference. Sao Paulo, Brazil.
- 2010: Digital Research in the Humanities & Arts Conference. Brunel University, London, UK. Keynote: Stelarc.
- 2010: Off the Shelf Word and Image Festival. University College London, UK.
- 2009: Keynote Speaker. Art & Music Education Conference, Ministry of Education, Singapore.
- 2009: Invited Speaker. Human-Machine Relationships in 20-Century East Asia Conference, Oxford University.
- 2007: Invited Speaker. Singapore Art Show. National Museum Singapore.
- 2006: Invited Speaker. 1) Round-table discussion. National Museum of Canberra. 2) Teaching of Art Practice Symposium, College of Fine Arts, University of New South Wales. Sydney. 3) Museum of Sydney. Australia.
- 2005: Invited Speaker. Making Music & Video in Real Time. Musashino Art University, Japan.
- 2005: Invited Speaker. Design Communications Department, Tama Art University. Tokyo, Japan.
- 2004: Curator, Artist, Speaker, Performer, Moderator. Solo exhibition ISLANDHOPPING. ASK Gallery. Chaired discussion with Fluxus artist Takahiko Iimura, Tokyo, Japan.
- 2004: Invited Speaker. Twilight Tomorrow Conference. Singapore Art Museum. Singapore.
- 2003: Invited Speaker. Artists' Night Vol. 3. Tokyo Wonder Site. Japan.
- 2003: Invited Speaker. Asia Video Art Conference. Pola Annex Museum, Japan.
- 2002: Invited Speaker. Round table discussion. Yamagata in Tokyo: POST-FICTION!, Box Higashi Nakano, Tokyo Japan.
- 2001: Invited Speaker. Symposium. Yamagata International Documentary Film Festival. Japan.
- 2001: Invited Speaker. Histories of Video Art. Earl Lu Gallery. With Song Dong. Singapore.
- 1993: Invited Speaker. LASALLE-SIA College of Arts.

CITATIONS, REVIEWS, BROADCAST & MEDIA ENGAGEMENT

Research Papers, Books

- Watson, A., 2018. embracing the non-linear / talking about thinking about thinking and dancing, feeling overwhelmed / A SPLURGE (Password 'nonlinear'). *Choreographing Clumsy: Dyspraxia and Choreographic practice*. Available at: <<https://choreographingclumsy.com/2018/05/01/embracing-the-non-linear-talking-about-thinking-about-thinking-and-dancing-feeling-overwhelmed-a-splurge/>>
- Joanna, M., 2018. Why Is ADHD More Common in Boys Than Girls? [online] ReliaWire. Available at: <<https://reliawire.com/adhd-boys-girls-prevalence/>>
- Rashed, M.A., 2017. Response to Order/Disorder, Kai Syng Tan's UCL Institute of Advanced Studies Talking Points Seminar. Kan Zaman... Available at: <<https://kanzaman.wordpress.com/2017/12/07/response-to-order-disorder-kai-syng-tans-ucl-institute-of-advanced-studies-talking-points-seminar/>>
- Hindley, David. 2016. "Run! Run! Run! Biennale 2016 (a Review of the Leeds Leg)." *RUNNING THE LINE*. November 24. <http://bit.ly/2iL0dGw>
- Tainio, Matti. 2016. "RUN! RUN! RUN! Biennale 2016: London Leg Review." *RUN RUN RUN Biennale 2016*. December 13. <http://bit.ly/2hqDzVo>
- Cregan-Reid, Vybarr. 2016. *Footnotes: How Running Makes Us Human*. London: Ebury Press. 246-248.
- Laine, Jenni. 2016. Koska pelkään epäonnistumista. Kuvan tekeminen ja fyysinen harjoittelu oman opettajuuden kehittämisessä (The Fear of Failure. Making of Images and Physical Exercise in the Development of Personal Pedagogy). PhD thesis, Aalto University, Finland. <https://aaltodoc.aalto.fi/handle/123456789/23879>
- Grove-White, Annie. 2015. Giving Walking a Run For Its Money. MA thesis. University of South Wales.
- Lockwood, A. 2014. 'Running and academia'. *Guardian*. June 30.
- Hindley, D. 2014. 'Run Run Run! An International Festival of Running.' *Running the Line*. June 27.
- Chen, L. 2009. *Contra-indications: Corporeality, Iconicity and Representation in Singapore Lesbian Theatre*. PhD thesis, National University of Singapore.
- Schneider, JG, 2007. 'Singapore 2007 Medienkunst'. *Springerin (Documenta magazine)*. Austria.
- Biggs, S. 2008. *New Media: The 'First Word' in Art?*
- Su, R, 2008. *Walking in the City: Urban Space, Body, Performance Art*. National University of Singapore.
- Chee, M.J, 2007. *The Practice of Tactical Art By Women Artists in Singapore*. University of Sydney. 50-52.
- Uhde, J and Y Ng-Uhde, 2004. 'Singapore Cinema: Spotlight on Short Film Production'. In: S. Siddique Harvey *Screening Southeast Asia. Spectator 24:2 (Fall 2004): 18 - 26*.
- Yow, S.K., 2008. 'The Asian Traditional in the Works of Liu Kang and Tan Kai Syng'. *ISEA International Symposium on Electronic Art 25 July – 3 August, Singapore*.

Catalogues and Art Publications

- *Mobile Utopia: Art and Experiments*. An Exhibition curated by Jen Southern, Emma Rose Linda O'Keefe. Mobile Utopia Conference, Lancaster. 2017. Centre for Mobilities Studies, Lancaster University. p2.
- *Art of Things: Actors*. Singapore Open Media Art Festival 2017. Total Museum of Contemporary Art. Seoul, Korea. pp23, 28, 29, 42, 43, 50.
- Singapore Open Media Art Festival. 2017. Institute of Contemporary Arts, Singapore.
- *Monologue/Dialogues Catalogue*. 2017. Ed: Andrew Stahl, Hannah Thorne. 30-31.
- United Overseas Bank. 2016. 'UOB Painting of the Year Alumni: Dr Tan Kai Syng: An Enduring Passion for Art.' UOB Painting of the Year. June. <http://www.uobpoy.com>.
- National Arts Council (Singapore). 2016. *Singapore's Visual Artists*. 443-444.
- *Fermynwoods Contemporary Art Free Exchange Podcast*. 2015. Art + Running.
- H.R. Cobby, 2014 February 6. 'How to Stop Worrying and Love (Running)'. UCL Art Museum Blog.
- Stephens, J. 2013. *Yonder Catalogue*. Perth Institute of Contemporary Arts. Australia.
- Brown, 2012. 'Kaidie's 2012 Nondon Olympics Photo Finish.' In: *The Games: Inspiring Images*. Connaught Brown. London, UK.
- 2008: Guangdong Museum. 3rd Guangzhou Triennale 2008 Official Catalogue. China.

- Tan, E, 2007. 'Tan Kai Syng'. In: G. Nadarajan, R. Storer and E. Tan eds. Contemporary Art In Singapore. Institute of Contemporary Arts. Singapore. 142- 145.
- Tan, E, 2006. 'Apology: Tan Kai Syng'. Move On Asia catalogue. Seoul. 216 – 219.
- Pijnappel, J, 2006. 'Kai Syng Tan: ISLANDHOPPING'. Biennale of Sydney. Sydney. 268-269.
- C.J. W-L Wee, 2006. "After Theory—and into 'Zones of Contact'?" In: N. Bullockc and R. Keehan eds, Zones of Contact 2006 Biennale of Sydney: A Critical Reader. Artspace Visual Arts Centre. 43-44.
- Yap, J, 2006. 'Tan Kai Syng'. In: ISLANDED: Contemporary Art from Singapore, New Zealand, Taiwan. 42-45.
- Daejeon Museum of Art 2005. 'Tan Kai Syng'. Future of Art, Science, and Technology. Daejeon Museum of Art, Korea. 138-139.
- S. Merali, ed. 2005. Politics of Fun, Spaces & Shadows Catalogue, House of World Cultures, Germany. 131, 147, 165.
- Messmer, S. 2005. 'The Manic Collector'. Culturebase <www.culturebase.net/artist.php?3740> Germany.
- Pijnappel, J, 2005. 'World Specialists Identify Asian Media Artists To Watch'. Art It: Japan's First Bilingual Art Quarterly. 2005 (6). Japan. 79-84. Named 'a media artist to look out for'.
- Kawai, M, 2004. In: Bijutsu Techo ('Art Handbook'), June 2004 publication, Japan.
- Wee, C.J. W-L. 2004. 'One Of The Greatest Shows On Earth In The "Global City for the Arts"'. In: Twilight Tomorrow Catalogue. Singapore Art Museum. Singapore. 12-17.
- Yap, J, 2003. 'Kino Kinetics'. In: Multigraf srl-Spinea Ve ed. Open 2003: Arte & Cinema. Arte Communications. Venice. 72-73.
- Go, K. 2001. 'I Don't Want To Categorize This Film'. In: YIDFF Organizing Committee, ed. Yamagata International Documentary Film Festival 2001 Festival Report. Japan. 31.
- Fan, J. 2003. 'An Artist's Statement of Non-Intentions'. In: The President's Young Talents Exhibition 2003. Singapore Art Museum. Singapore. 55-61.
- Lee, F. 2002. In: Selves. Ministry of Communication Arts–National Arts Council. Singapore.

Interviews, reviews etc on Broadcast Media, Press and other Coverage

- Clear Spot: Arts In Mind, 2018. Mixcloud. 4 Jun. Available at: <<https://www.mixcloud.com/Resonance/clear-spot-4th-june-2018-arts-in-mind-final-edit/?play=fb>>
- Four Communications, 2018. Arts in Mind. Available at: <<https://fourcommunications.com/arts-in-mind/>>
- Marlow, S., 2018. Arts in Mind. The Psychologist (The British Psychological Society), 31, pp.68–69.
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