

DR KAI SYNG TAN (KAI) FRSA SFHEA (expected November 2016)

<www.kaisyngtan.com> <kai@kaisyngtan.com> Public CV October 2016

Pages 1- 11: Profile; Research Interests; Qualifications; Esteem Items; Career History; Voluntary Work; Reviews. Pages 12-17: List of exhibitions, publications, public engagement

I am a lecturer, researcher, artist, visual director, curator and advisor with a twenty-year international portfolio. My works have toured 450 exhibitions/conferences/publications (such as dOCUMENTA; Biennale of Sydney; transmediale; Artangle Open100, 8th ASEAN Para Games, at locations such as ICA, Tokyo Wonder Site, Dom Muzyki, MOMA and ZKM) in roughly 50 cities. Recognition includes the San Francisco International Film Festival Golden Gate Award and Japan Foundation artist-in-residency award, while works in public collections include Museum of London, Wellcome Trust and Fukuoka Art Museum. Currently a Research Fellow at Leeds College of Art, I am also an AHRC Peer Review College Member, a Fellow of the Royal Society of the Arts and an External Examiner for the BA Art Education, SIM University (Singapore). In 2014, I completed my PhD in Fine Art at the Slade School as a University College London scholar, exploring the body and mind in motion (such as via running) as a creative and critical toolkit to engage with self, others, the city and non-logocentric modes of thinking.

RESEARCH INTERESTS

- Practice-related research, research-driven practice, research-inquiry-based teaching
- Extending possibilities of fine art practice-led research and 'publication'; innovative approaches and outcomes; public engagement as methodology
- Creative collisions and 'productive antagonisms' between artists, academics and non-academics across cultural, geographical and disciplines and backgrounds; trans-national, trans-disciplinary clashes and cooperation (Latham and Tan, forthcoming 2016); internationalisation
- Inter- and trans-disciplinarity within and beyond fine art: installation, performance art, performance lecture, cine-essay, digital drawing, mapping; productive antagonisms with experts and 'non-experts'
- Body and mind in motion (such as running, walking, cycling) as creative and critical toolkit to engage with self, community, technology, city and creative modes of thinking and being
- Playfulness and 'gentle anarchy' as a critical methodology to interrogate (self-)seriousness in academic and art worlds (Lao Zi, Daoism)
- Fiction, non-fiction, meta-fiction; performance-lecture, documentary, cine-essay
- Artistic urban interventions: the city as gallery, stage, protagonist, antagonist
- Cultural (not just medical) narratives in wellness; feminist, Chinese Daoist and disability perspectives as counterpoints to Cartesian and medical models; wellness not illness.
- Making and conceptualising 'neurodiverse art'; how artists can contribute to and complicate discourses on wellbeing and neurodiversity; correlations between creativity and learning difference
- Creative possibilities and limitations of language; non-logocentric modes of research, practice and teaching; visual thinking and dyslexic, neurodiverse views of the world
- Widening access: working with international, 'non-traditional', mature or disabled students

QUALIFICATIONS

- 2016: Senior Fellow. Higher Education Academy (award expected: November 2016).
- 2013: PhD in Fine Art (practice-related). Slade School of Fine Art, University College London (UCL), UK.
- 2013: Associate Fellow. Higher Education Academy (PR061725).
- 2005: M.A., Imaging Arts & Sciences. Distinction. Excellence Award. Top student. Musashino Art University, Tokyo, Japan.
- 2003: Language examination for Japanese University Admission. Tokyo Japanese Language Centre of Japan Student Services Organization.
- 2000: Professional Development in Education, Ngee Ann Polytechnic, Singapore.
- 1998: B.A. in Fine Art. First Class Honours. Slade School of Fine Art. Top student (83%).
- 1996: 16mm Filmmaking, Sound, Art History, Art & Technology, School of Art Institute of Chicago, USA.

ESTEEM ITEMS

Awards and Shortlists

- 2016: BBC / AHRC New Generations Thinkers finalist. UK.
- 2016: NESTA New Radicals Award Nomination. UK.
- 2016: Official Competition(216 from 2680 entries). Annecy International Animated Film Festival. France.
- 2016: Presenter. Royal Geographical Society Conference. UK
- 2015: Leverhulme Prize nomination. UK.
- 2015: Presenter. Association of American Geographers Annual Conference. Chicago, USA.
- 2015: Yinka Shinobare's Guest Projects shortlist (final 4). UK.
- 2014: Artangel Open 100 shortlist (from 700 entries).UK.
- 2014: Great North Run Moving Images Commission shortlist (final 4). UK.
- 2014: UCL Centre for Humanities Interdisciplinary Research Projects shortlist (final 3). UK.
- 2012: London Ambassador Excellence Award. Greater London Authority, UK.
- 2009: Life! Best Multimedia Design Award nomination for Vagina Monologues. Singapore.
- 2008: Artist representing Singapore. Guangzhou Triennale. Guangzhou, China.
- 2008: Artist representing Singapore. Asian Art Biennale, Bangladesh.
- 2008: Invited to participate in Nanjing Triennale. China.
- 2007: Young Artist Award (£5000). Received from the Singapore President. Singapore.
- 2007: Permanent public display. Commissioned (£25,000) by Land Transport Authority. Singapore.
- 2006: Artist representing Singapore. Biennale of Sydney. Sydney, Australia.
- 2003: President's Young Talents Award. Singapore Art Museum. Singapore.
- 2001: Official Selection. Yamagata International Documentary Film Festival New Currents. Japan.
- 1999: Golden Gate New Visions Merit Award. 42nd San Francisco International Film Festival. USA.
- 1994: 8th Panasonic Video Awards. Singapore.
- 1993: The Most Promising Young Artist Award. UOB 12th Painting of the Year. Singapore.
- 1992: Certificate of Distinction. Phillippe Charriol Contemporary Art Competition, Singapore.

Membership of Professional Bodies

- 2016: Senior Fellow. Higher Education Academy (expected) UK.
- 2015-2018: Arts and Humanities Research Council Peer Review College Member UK.
- 2015 onwards: Member. Place Alliance, a movement for place quality, University College London UK.
- 2014 onwards: Fellow. Royal Society for the Arts UK.
- 2014 onwards: Director, Founder. RUN! RUN! RUN! International Body For Research.
- 2014 onwards: Member. Running Cultures Research Group (RCRG) UK.
- 2014 onwards: Manager. RCRG JISCMail mailing list UK.
- 2013: Associate Fellow. Higher Education Academy (PR061725) UK.
- 2013 onwards: Visual Director, Communications Director. Philbeat, Singapore.
- 2010 onwards: Goodenough College Member, UK.

Grants and Scholarships

- 2016: Research grant to conduct RUN! RUN! RUN! Biennale 2016, Leeds College of Art.
- 2014-2017: Research grant, Leeds College of Art.
- 2014: For RUN! RUN! RUN! Festival. Joint Faculty of Interdisciplinary Graduate Studies, UCL. UK.
- 2012: Travel grant from Slade School UCL to participate in dOCUMENTA 13, Kassel, Germany.
- 2011: Travel grant from UCL Graduate School to participate in Soft Borders, Sao Paulo, Brazil.
- 2009: UCL Overseas Graduate & Graduate Research Scholarships.
- 2009: Development grant, National Arts Council. Singapore.
- 1998-2008: Around 10 National Arts Council project & travel grants. Singapore.
- 2002: Japanese Chambers of Commerce Industry Scholarship. For MA studies. Singapore.
- 1997: UCL Sessional Prize for outstanding academic results. UK
- 1997: Slade School of Fine Art Project Grant. UK.
- 1994: Singapore's Shell-National Arts Council Art Scholarship. For BA studies. Singapore.

Artist-in-Residency Awards

- 2015: Centre for Contemporary Art, Warsaw, Poland.
 2012: Slade Summer Residency, London, UK.
 2010: Villa Straeuli, Winterthur, Switzerland.
 2009: *Mixed Bathing World Festival*. Japan Foundation. Beppu, Japan.
 2007: *Trade Routes/Converging Cultures*. National Arts Council. Manila, Dumaguete, Philippines.
 2006: Biennale of Sydney. Perth, Canberra, Sydney, Australia.
 2006: NIFCA-Theatreworks. Suomenlinna, Finland.
 2004: *Flying Circus Project*. Theatreworks Singapore. With Atlas Group, Jerome Bel.

Collections

- 2016: Public. *(Dys)Service Cat(suit)* (digital image). Wellcome Trust Images Library,
 2016: Private. *(Dys)Service Cat(suit)* early version (digital image). Manchester, UK.
 2016: Private. *Kaidie's 1000-Day Trans-Run: Starting Points*. Bradford, UK.
 2015: Public. *Certainly the Toughest Ultramarathon of Your Life!* (digital collage). Leeds College of Art.
 2013: Public. *Queen's Jubilee Celebrations* (video) Museum of London. London, UK.
 2012: Private. *Kaidie's 1000-Day Trans-Run: Death Variations* (digital collage). Singapore.
 2011: Private. *Kaidie's 1000-Day Trans-Run: Maze / Amazed* (digital collage). London, UK.
 2010: Private. *Kaidie's 1000-Day Trans-Run: Map* (digital collage). London, UK.
 2000: Public. *Chlorine Addiction* (video). Fukuoka Art Museum. Fukuoka, Japan.
 1993: Public. *Sams* (mixed media painting). United Overseas Bank. Singapore.

CAREER HISTORY

Lecturer, Pathway Leader, Tutor, Assessor

- 2014-now: Peer supporter to colleagues on their research, PhD studies and CPD. UK.
 2014-now: External Examiner. Bachelor of Art Education: BAE207 Art and New Media Technologies, BAE203 Study of Visual Images in Schools, BAE 101 World Art and Social Spaces. Singapore Institute of Management University. Singapore.
 2014: Tutor. Open College of Arts, UK. DR4DRS: Drawing 1: Drawing Skills, AH4WSA: History of Art I: Western Art, AH4UVC: Visual Studies: Understanding Visual Culture
 2013-4: Tutor. UCL. In Teaching in Higher Education, to PhD students, School of Life and Medical Studies. UK.
 2013: Visiting Lecturer. Critical and Historical Studies Programme, Royal College of Art. UK.
 2011: Visiting Lecturer. School of Art, Design and Media, Nanyang Technological University. Singapore.
 2010: Visiting Assessor, Lecturer. Foundational Course, London College of Communication. UK.
 2009: Keynote Speaker. Art & Music Education Conference, Ministry of Education, Singapore.
 2009: Adjunct Lecturer. School of the Arts. In Digital Arts. Singapore.
 2006: Visiting Lecturer. Conducted masterclasses and workshops in Australia:
 - Photomedia, School of Arts, Australian National University;
 - School of Film & Video, Edith Cowen University;
 - School of Contemporary Arts, University of New South Wales
 2005-9: Pathway Leader. Full-time Lecturer. Faculty of Media Arts, LASALLE College of the Arts, Singapore. BA Animation Art, BA Video Art, BA Interactive Art Dissertation Projects and Assessment; BA Video Art.
 - led Video Art in innovations, enhancements and strategies
 - administered, coordinated and designed all operational aspects of teaching, learning and course delivery for Video Art

- coordinated, organised and conducted assessment activities
- improved and rewrote programme according to QAA benchmarks. Programme successfully re-validated by UK's Open University (2008)
- led Video Art in innovations, enhancements and strategies, coordinating, organising and conducting assessment activities
- contributed to the planning of policies and examinations in the Faculty
- member of planning committees at College-level
- ensured learning and teaching strategy of programme was effectively delivered
- taught major curriculum components in Video Art (18 hours per week)
- supervised BA and MA thesis projects
- interviewed and selected prospective students and lecturers
- developed staffing profiles in terms of research and qualifications
- managed at least 5 staff members each term
- coordinated with other divisions such as the Learning Centre, Student Services, Marketing and Academic Administration
- boosted the profile of Video Art nationally and internationally, initiating collaborations such as with the Fashion School and Music, and external partnership such as with Theatretworks, an eminent arts group in Singapore, and curated a programme for the 'Sight Media Festival' in Tokyo
- given proficiency in the Japanese language, represented College in Tokyo to help facilitate its partnership with Keio University
- organised talks and workshops by noted local and global artists and curators
- provided pastoral care to students

Additionally, delivered lectures, seminars, tutorials at The Puttnam School of Film and Fine Art. Supervised MA thesis projects at Fine Art.

2008: Visiting Lecturer. Silliman University, Dumaguete, Philippines.

2004: Visiting Lecturer, Tama Art University

2004: Visiting Lecturer, Tokyo Film College

2002: Adjunct Lecturer. Multimedia. LASALLE-SIA College of the Arts, Singapore.

1998-2001: Full-time Lecturer. School of Film and Media Studies, Ngee Ann Polytechnic, Singapore. Diploma in Film, Sound and Video, Diploma in Mass Media.

- Led, designed and taught courses Film Theory & Aesthetics, Film History, Set Design, Storyboarding for Multimedia;
- Proposed, designed & successfully ran 'Experimental Projects' course;
- Assisted in the coordination and teaching of 16mm Filmmaking course;
- Supervised thesis films and sound projects

Researcher

2014 onwards: Research Fellow. Leeds College of Art, UK.

2014 onwards: Director, Researcher, Founder. RUN! RUN! RUN! International Body for Running.

2014 onwards: Director, Curator, Producer. *RUN! RUN! RUN! Biennale #r3fest*.

2012: Intern. Department of Paintings, Prints and Drawings, Museum of London.

2009: Volunteer. Curator's Assistant. National Art Gallery, Singapore.

Visual Director, Director and Curator

2016: Curator, Coordinator. UniSIM (Singapore)-Leeds College of Art exchange: Webinar.

2015: Opening & Closing Ceremonies, 8th ASEAN Para Games, Singapore.

2015: *RUN! RUN! RUN!* Programme at Anti Festival Finland.

2013: Visual Director. Closing Ceremony of the Handover Performance, *27th South East Asian Games*, Myanmar.

- 2012: Invited Curator, Advisory Board Member. Delhi International Film Festival, India.
- 2008: Curator. Programme of South East Asian films, 7th Cinema South Festival in Sderot, Israel.
- 2005: Curator. 30-minute programme of Video Art. SIGHT Media Festival, Tokyo, Japan.
- 2004: Curator. Performer. 2 events, Tokyo Wonder Site, Japan.
- 2004: Curator. Opening event of exhibition *Twilight Tomorrow*. Designed publicity materials. Wrote an essay about 'laptop cinema performance' movement. Singapore Art Museum.
- 2004: Curator, Artist, Speaker, Performer, Moderator. Solo exhibition ISLANDHOPPING. ASK Gallery. Chaired discussion with pioneer video artist Takahiko Iimura, Tokyo, Japan.
- 1998-9: Chairperson. Thomson Video Club organising committee of Singapore's First Junior Video Awards. Organised and conducted video-making workshops.

Advisor

- 2012: Advisor. Delhi International Film Festival, India. Also initiated partnership between the Slade School of Fine Art and DIFF.
- 2008: Digital Arts Consultant. School of the Arts, Singapore.
- 2008: Judge. *Fly By Night*, an annual filmmaking competition, Singapore.
- 2008: Mentor. To young film curators from secondary schools, Asian Film Archive, Singapore.
- 2007-12: Expert Panel Member. Approved funding bids up to £125,000. Media Development Authority.
- 2005: Judge. Scholarship Selection Panel, Japanese Chambers of Commerce & Industry, Singapore.
- 2005: Focus Group Member. Ministry of Education, Singapore
- 2005: Focus Group Member. Ministry of Communications and Information (MCI), Singapore.
- 2000: Focus Group Member. National Arts Council for its New Media Arts Fund, Singapore.
- 1999: Committee Member. Ministry of Education's Video Awards, Singapore.
- 1998-9: Activities Chair. Thomson Video Club Management Committee, Singapore.

Artist

- 1994-onwards. Featured in 450 exhibitions in national, international museums, galleries, film festivals, theatre in 50 cities. See listing from page 9.

VOLUNTARY WORK, ETC

- 2016: Wildcatz Canoe Polo club. Designer of publicity material. Manchester, UK
- 2016: Tracks Coffee Company (ethical mobile coffee startup). Designer of logo.
- 2016: Donor for *Migrant Journal*, Doctors of the World and peers' marathon participations
- 2014: Brunswick Square Gardens. Gardener. London, UK.
- 2010-2012: Runner & fundraiser, such as for Shelter (£1520), 2011 Virgin London Marathon.
- 2013: Lewisham Homes. Photographer, helper. Football, gardening, dance activities.
- 2013: Helper. Art workshop, Get More Bikes, London, UK.
- 2012: London Ambassador. 2012 London Olympics. Won Excellence Award.
- 2012: Helper. Art workshop, 'Johnnie' Johnson Housing, Manchester.
- 2011-2013: Bloomsbury Festival Guide. On Art & Society. Bloomsbury Festival. London, UK.
- 2011-2014: Cultural Bloomsbury Guide. Lead visitors on monthly tours, London, UK.
- 2010: Facilitator. Mapping session with Dr. Jamie O'Brien at Headway East London.
- 2006: Japanese-English Interpreter for Mom/n/dad productions. RESFEST, Singapore.

Additional skills

- Adept in a range of digital softwares for art-production, teaching, project management and research (including Word, Wordpress, Photoshop, Avid, Final Cut Pro, Mimsy, Moodle).
- Adept in both Windows and Mac systems.
- Languages: Spoken: English, Mandarin, Japanese. Writing & Reading: English, Chinese, Japanese.
- Perfect pitch. Perfect hearing.
- Classical piano Grade 8. Passed ABRSM Theory and Practical (Distinctions) exams. 1990-1.

REVIEWS

Teaching

'The external assessor has demonstrated an exemplary thoroughness with admirable professionalism. [...] We should use her more often where possible. – **SIM University Assistant Provost Associate Professor Cheah Horn Mun. 2016. Singapore.**

'Our meetings have given me continued higher level of learning that can improve my personal development as an artist. This formalisation of learning is important to me, as it provides discipline, focus and a framework in which to grow. You have helped guide and encourage me. Your strong work ethic is an inspiration. I have enjoyed the discussions and critical feedback and how you make me feel equal as a fellow professional. I am learning a lot, and without doubt the ROAM meetings have been useful, without them I wouldn't have been able to consolidate our ideas. Access to your office is very useful as it encourages a continuity of thought. It is a kind of refuge, a safe haven. I like knowing it's there, somewhere to reflect and debate with likeminded people. [...] This is the beginning, it will be interesting to see where it takes us'. – **Granville Lythe, 59, Leeds College of Arts Staff and Alumni. 2016. UK.**

'You've taught me how to think. You have equipped me with the tools that enables me to view my work from a multifaceted perspective – while doing it'. – **Michael Larsson. Collaborator. Former student. Sweden 2015.**

'She instigated and implemented major changes for the for the academic and artistic direction of the Video Art Pathway, resulting in a new and improved course design that matches international quality standards for Video Art at tertiary education level. Tan Kai Syng established herself as an excellent leader for the Video Art Pathway and respected team worker'. – **Dean Wolfgang Muench. Faculty of Media Arts, LASALLE College of the Arts, where I was Pathway Leader for Video Art. 2009. Singapore.**

'There is a sense of excitement in relation to the dialogue between teacher and learner and a vividly expressed conviction of the benefits which both [...] can gain from their shared journey'. – **UCL Senior Teaching Fellow Dr Rosalind Duhs of my AFHEA portfolio. 2013. UK.**

'Without you I would not have been the person I am today' – **Former student Vassili Sibirius from Sweden. 2011.**

'I've met only one Singaporean when I was there, it was she who always listen student's voice and very eager to give everything whatever she knew. I was very lucky for meeting with such a kind [...] teacher'. – **Former student Nyi Lyn Seck from Myanmar. 2005.**

Current research

'And what such interesting work! Very critical and at the same time playful (not an easy task when problematizing such difficult issues)'. – **Dr Fernanda Duarte. Review Editor (Art). *Transfers Interdisciplinary Journal of Mobility Studies*. 2016. USA.**

'Kai is recognised in the UK as someone who has made great impact in the arts and academic worlds in leading the study of running beyond the fields of sports and exercise.' – **Professor Gregg Whelan. Curator. ANTI Festival. 2015. Finland.**

'Perhaps other conferences could take a leaf out of #r3fest's book.' – **Dr Alex Lockwood. *Guardian*. On RUN! RUN! RUN! International Festival of Running #r3fest. 2014. UK.**

'Possibly the best conference ever.' – **Dr Sarah Petts. On #r3fest. 2014. UK.**

'I loved the atmosphere and feel of the Festival [...] You leave me and my Camden colleagues with lots of ideas for the future.' – **Mr Peter Twist, City of London Guide, Trainer. Retired Chief Superintendent, Metropolitan Police Service. 2014. UK.**

'I think you got the tone, timing, and mix of speakers/activities/displays just right. After going to this kind of event I'll find it even more difficult to summon up the enthusiasm for a more conventional academic conference. And 8-minute slots are the way to go.' – **Dr Derek McCormack. Oxford University. 2014**

'I really enjoyed it, and have come away very inspired.' - **Mr Devashishu Torpy. Sri Chimnoy Centre. 2014.**

'I really like your research and practice and believe that you're on to something.' — **Dr Martine Rouleau. UCL Art Museum. 2014. UK.**

'I really enjoyed the workshop! Thanks once again for a fascinating day!' — **Musician Estie McLaurin. Participant. Running-Creativity Workshop. 2014. UK.**

'[...] the arts and writing also dominated the discussion [at Running Dialogues], with artist Kai Syng Tan presenting a Prezi like no other.' — **Katy Kennedy. Surrey University. 2015. UK.**

'What you have to offer [is] the golden ticket: exciting artistic/philosophical urban-cultural runs, for all ages, which are low cost for museums to run [...] a fantastic, sustainable wellbeing opportunity.' — **Krisztina Lackoi. Research Coordinator, National Alliance for Museums, Health and Wellbeing. 2016. UK.**

8th ASEAN Para Games Opening and Closing Ceremonies

'... a spectacular ceremony'. — **Prime Minister of Singapore Lee Hsien Loong. 2015.**

'Your team have been most open-minded, thoughtful and accommodating to our suggestions and inputs in making the event a truly accessible one for our community. With "live" captioning has been offered for such a big event and at a national level for the first time, the ASEAN Para Games Opening and Closing Ceremonies mark a giant step towards an inclusive Singaporean society'. — **Deputy Director Alvan Yap. Singapore Association for the Deaf. 2015. Singapore.**

'Congratulations for the picture perfect Opening Ceremony. I believe the wonderful extraordinary experience will be engraved in the mind and heart for the rest of their lives. Thanks for giving us the opportunity to be part of this once in a life time journey and do let me affirm that our hard work and creative mind had captured the heart of the audience yesterday. You've created exceptional work in letting the status of our students with disabilities and let them soar to greater heights in an international platform. Ku-

dos to your team!' — **Vice-Principal Anuwar Abdul Wahab. Metta School. 2015. Singapore.**

International Track Record

'Tan Kai Syng is one of the most prolific young artists of Singapore. Well versed in video, sound and electronic media, she has created wide ranging works bordering between discourse and personal reflection. Her works often reveal her sardonic humour but also a sharp intelligence which makes her a self reflexive, incisive artist of South East Asia now. [...] Being a versatile straddler between academician and practising artist demonstrates her agility in moving between different fields of knowledge as well as diverse disciplines. She has a wryness which stands her in good stead [...] she is a very talented interdisciplinary artist [...]. She moves restlessly from one medium to another which is part of the joy of her work. She has proven herself to be immensely attractive to students who follow her classes with avid involvement, she can be an amazing source of inspiration'. — **Singapore International Festival of Arts Director Keng Sen Ong, 2009.**

'[...] she's one of Asia's most talented and promising artists [...] It is our honor to host not only a talented artist but also a great scholar. The importance of Kai Syng for this program is tremendous [...] she's the brain behind [the South East Asian Cinema Program] and the main player in it. — **Dr Erez Pery. 2008. Program Director, Cinema South International Film Festival. Israel.**

'Singaporean artist Kai Syng Tan [is] known for her eclectic style and cheeky attitude to the art world [...]'. — **Tracey Clement. 2006. Cover, Sydney Herald Tribune.**

'Kai has a global / international vision in art production and education, and I am certain that her collaborators including myself have all had a valuable experience while working with her. She was always able to overcome all technical problems and provide on time a highly professional outcome'. — **Composer Professor Christophe Charles, 2009. Charles was Kai's Supervisor and artistic collaborator.**

Leading Media Artist

'Kai is a media artist to look out for' — **Johan Pi-jannapel. Art It. 2005. Japan.**

'The work of Tan Kai Syng engages with the dis-orientation and realities of urban life. Although originally trained as a painter and sculptor, Tan has established herself as one of the foremost video artists in Singapore, engaging with the medium in interesting and often innovative ways'. — **Dr Eugene Tan. 2007. *Contemporary Art In Singapore*. Eds Nadarajan G, Storer, R. & Tan, E. Institute of Contemporary Arts. Singapore. 142.**

'Tan Kai Syng's two TV screen pieces stood out easily as the exhibition's most potent and engaging; both works a credit to the medium. [...] Tan's TV work offers spare, elegant visuals that [...], bring the viewer into the piece's hauntingly lyrical, abstracted narrative. [...] [It] shows an artistic mastery uncommon in a medium where technical competence is more frequent than aesthetic intelligence'. — **Iola Lenzi. 2003. 'President's Young Talents'. *The Arts Magazine*. Singapore.**

(Critical) Engagement

'You are one of the most positive and energetic people I know!! Really inspiring to work with you!!' — **Elisa Itkonen. Curator. ANTI-Festival. 2015. Finland.**

'She has the unusual distinction of being highly creative, intellectually able and positively self disciplined. [...] I believe that she will contribute to the educational needs of students in terms of practice, and equally in theory. She is also an accomplished writer and is poised to establish herself professionally as a practicing video and filmmaker. In education her pedagogic and communicative skills and devotion to the notion of scholarship will also be significant'. — **Seminal performance artist Stuart Brisley. 1998. UK.**

'Kai Syng Tan confronts her new social surrounding with the strategy of a research in progress that is an unusual mix of critical engage-

ment, intellectual references and not to forget a very, very special way of engaging humour'. — **Critic Johan Pijnappel. 'Kai Syng Tan'. *Biennale of Sydney* (catalogue). 268-269.**

'The room Tan Kai Syng devised for the exhibition 'Politics of Fun' in the House of World Cultures is overwhelming. [...] Even an email from her is brimming with information. She rejoices in communication, and her guises are protean. Within a brief conversation she is the humorous cynic, the attentive listener and so on and so forth. Whether she is gathering, making or showing things, she is wholly engrossed'. — **Susanne Messmer. 2005. 'The Manic Collector'. culturebase.net.**

'She was very friendly and informative and we very much enjoyed this insight into Bloomsbury life'. — **Chris Crowley. 2012. On my guided tour, Bloomsbury Festival. UK.**

'Kai is a mature, intelligent, outgoing and cheerful young woman with a good sense of humour'. — **Artist Professor Susan Collins. 2010. Slade Professor, Slade School of Fine Art.**

'Kai is unusually perceptive'. — **Artist. Bruce Mclean. 1994. UK.**

'As expected, Kai brought imagination and flair to the project. However she also worked to a demanding deadline, and responded well to suggestions and feedback. Kai was a good communicator, and she was proactive about sending updates and following up the project. Kai was imaginative and professional and I would recommend her to anyone looking for creative video work within a short time frame'. — **Digital Curator Ellie Miles. Museum of London, 2013**

'I enjoy your trademark use of irony and humour and love of language'. — **Curator Jasmin Stephens. 2012.**

REFERENCES AVAILABLE ON REQUEST

EXHIBITIONS, CONFERENCES, PUBLICATIONS, CITATIONS

SELECTED CONFERENCE PARTICIPATION AS KEYNOTE SPEAKER, CHAIR, DISCUSSANT, PRESENTER, ORGANISER

- 2016: Director, curator, producer, participant. RUN! RUN! RUN! Biennale 2016 #r3fest. With 2 regional coordinators. In partnership with Leeds College of Art, University College London, Cardiff Metropolitan University.
- 2016: Presenter. *Beyond Interdisciplinarity: Situating practice in the art-geography nexus*. RGS-IBG 2016 Royal Geographical Society, London, UK.
- 2016: Presenter. Royal Society for the Arts Fellowship Engage Series 2016. UK.
- 2016: Presenter. 3 posters. Museums for Health and Wellbeing Conference. Organised by UCL's National Alliance for Museums, Health & Wellbeing. Whitworth Gallery, Manchester, UK.
- 2015: Invited Speaker. University of Helsinki at the invitation of Professor Sirpa Tani, Professor of Geography and Environmental Education. Finland.
- 2015: Participant. Being Human Festival. Leeds College of Art.
- 2015: Invited Speaker. Anti-Festival Conference on endurance. Kuopio Academy of Design. Finland.
- 2015: Invited Speaker. Anti-Festival Pecha kucha. Pub Pannuhuone. Kuopio, Finland.
- 2015: Invited Speaker. Fermynwoods Contemporary Arts. UK.
- 2015: Invited Speaker. Swedish University of Agricultural Sciences University. Malmo. Sweden.
- 2015: Association of American Geographers Annual Conference. Chicago, USA.
- 2015: Invited Speaker. ESRC-funded Running Dialogues. London, UK.
- 2015: Participant. Workshop at Feminisms, Power and Pedagogy: 10th Biennial Conference of the Gender and Education Association with Leeds College of Art Colleagues. UK.
- 2015: Chair and Discussant. PhD by Design Conference. Leeds College of Art. UK.
- 2014 onwards: Principle Investigator. RUN! RUN! RUN! Leeds Practice-related research activities. UK
- 2014: Invited Speaker. South East Asian Arts Festival. London, UK.
- 2014: Presenter. Synergize2014. Lancaster University. Lancaster, UK.
- 2014: Presenter. Sensingsite. Central St Martins. London, UK.
- 2014: Invited Speaker. Time-Based Media Art Programme. UCL Art Museum. UK.
- 2013: Invited Speaker. PolyPly 24. Royal Holloway University. UK.
- 2013: Invited Speaker. Presented to postgraduate students of critical studies. Topic: TRAND 5: Whatever Next? London 2013 and Beyond. Royal College of Art, London. Convened by Dr Sarah Teasley, Mr Joe Kerr. Other presenters: Will Self, Iain Sinclair. UK.
- 2012: Participant. European Art Research Network Conference. dOCUMENTA 13. Kassel, Germany.
- 2012: Presenter. Annual Research Day. Centre for Mobilities Research. Lancaster University, Lancaster.
- 2010: Luce Irigaray's Sexuate Subjects: Politics, Poetics and Ethics. University College London, UK.
- 2010: Upgrade! Soft Borders New Media International Conference. Sao Paulo, Brazil.
- 2010: Digital Research in the Humanities and Arts Conference. Brunel University, London, UK. Keynote speaker: Stelarc.
- 2010: Off the Shelf Word And Image Festival. University College London, UK.
- 2009: Keynote Speaker. Art & Music Education Conference, Ministry of Education, Singapore.
- 2009: Invited Speaker. Human-Machine Relationships in 20-Century East Asia Conference, Oxford University.
- 2007: Invited Speaker. Singapore Art Show. National Museum Singapore.
- 2006: Invited Speaker. 1) Round-table discussion. National Museum of Canberra. 2) Teaching of Art Practice Symposium, College of Fine Arts, University of New South Wales. Sydney. 3) Museum of Sydney. Australia.
- 2005: Invited Speaker. Making Music & Video in Real Time. Musashino Art University, Japan.
- 2005: Invited Speaker. Design Communications Department, Tama Art University. Tokyo, Japan.
- 2004: Curator, Artist, Speaker, Performer, Moderator. Solo exhibition ISLANDHOPPING. ASK Gallery. Chaired discussion with pioneer video artist Takahiko Iimura, Tokyo, Japan.
- 2004: Invited Speaker. Twilight Tomorrow Conference. Singapore Art Museum. Singapore.
- 2003: Invited Speaker. Artists' Night Vol. 3. Tokyo Wonder Site. Japan. Asia Video Art Conference. Pola Annex Museum, Japan.

- 2002: Invited Speaker. Round table discussion. Yamagata in Tokyo: POST-FICTION!, Box Higashi Nakano, Tokyo Japan.
- 2001: Invited Speaker. Symposium. Yamagata International Documentary Film Festival. Japan.
- 2001: Invited Speaker. Histories of Video Art. Earl Lu Gallery. With Song Dong. Singapore.
- 1993: Invited Speaker. LASALLE-SIA College of Arts.

PUBLICATIONS

- 2016: Forthcoming. AHRC Newsletter. Reflection on September 2016 horizon scanning workshop.
- 2016: Forthcoming. 'Hand-in-Hand: Activating the Body in Motion to Re-Connect with Ourselves and Others amidst a World in Motion and Commotion'. In Temps, Art et Cartographie. Representers Les Populations et Les Territoires En Mouvement. (Time, Art and Cartography. Representations of Populations and Territories in Motion.).
- 2016: Winter edition. 'Tough Ultramarathons and Life on the Run'. Berghahn Journals Transfers.
- 2016: Forthcoming: Live Art Development Agency (LADA) Study Room Guide (online platform and PDF) exploring borders and live art. Curator: Alessandra Cianetti.
- 2016: Forthcoming. Interview on Performing Borders: Conversations on Live Art/ Crossings/ Europe. Curator: Alessandra Cianetti.
- 2016: Article for the Japanese Chamber of Commerce and Industry (JCCI) 50th anniversary magazine, on Kai's research in Japan 2002-2005 as a JCCI scholar and how it informs her current research.
- 2016: Forthcoming. Article for international peer-reviewed journal Cultural Geographies in Practice. With collaborator geographer and UCL Senior Lecturer Dr Alan Latham.
- 2016: Editor, Useful Journal, joint SIM University -Leeds College of Art webinar.
- 2016: In preparation: article for Environment and Planning D (in collaboration with Dr Alan Latham, Senior Lecturer UCL Geography).
- 2015: 8th ASEAN Para Games Opening and Closing Ceremony programme booklets (as Editor and Communications Director leading team).
- 2015: PhD by Design Instant Journal. Co-authored with ten other academics who attended the PhD by Design conference on practice-based research, Leeds College of Art, UK.
- 2014: RUN! RUN! RUN! Highgate Harriers Gate. Issue #29.
- 2010: 'A Mini Rough Guide To The Rough Guide'. In: Gabriel, M., ed. 2011. Upgrade! Soft Borders, pp. 111-117.
- 2010: 'My Time Interview: Kaidie and Life 3.0'. In: Neuhaus, F., ed. 2010. Urban Tick.
- 2008: 'Monster'. In: Casarino, C, Sawhney, S and Mowitz, J, ed. 2012. Cultural Critique Number 80. University of Minnesota Press.
- 2008: 2 commissioned essays for 7th Cinema South Festival Catalogue. Israel.
- 2007: 'The Rather Terrible Slaughter of the Tour Guide!' In: Shen, Q., ed. Soft Power. China. 165-170.
- 2007: 'Dis-eases/Cease-Fires'. In: Wendland, T., ed. Asia Europe Mediations: Contemporary Asian and European Art. 78-79.
- 2005: 'Programme notes: Works by Video Art students'. Sight Media Festival Programme 2005. Japan.
- 2005: ISLANDHOPPING 2002-2005 Japan. MA thesis written in the Japanese language. 130 pages.
- 2005: 'ISLANDHOPPING'. In: Musashino Art University Exhibition 2004 Catalogue. Musashino Art University. Japan. 185-186.
- 2004: Commissioned essay 'One of the Greatest Shows On Earth'. In: Yap, J., ed. Twilight Tomorrow. Singapore Art Museum. 18-23.
- 2002: 'Tremblings Measuring Nothing On Any Scale'. iSh magazine. Singapore.
- 2000: Strokes & Overlaps. Distributed by Select Books. Also housed in National Library Singapore.
- 2000: 'DENSE'. Interview in M. O'Neil ed. Lien magazine. May-August. Alliance Francaise du Singapour. Singapore. 16-19.
- 1998: 'The Fine Art Awards...' across 13 pages in Proud, D. ed. The Slade Journal, Vol.2. Slade School.
- 1995: 'Babe Babe My Lovely Babe'. In: T. Sharp, ed. Small Talk. Arrival Press. UK.

SELECTED EXHIBITIONS AND COMMISSIONS (FROM MORE THAN 450)

As Visual Director and Curator

- 2016: Official selection. Bucheon International Animation Festival. Korea.
- 2016: Official selection. Ottawa International Animation Festival. Canada.
- 2016: Official competition (216 from 2680 entries). Annecy International Animated Film Festival.
- 2016: RUN! RUN! RUN! Biennale 2016 #r3fest. With 2 regional coordinators. In partnership with Leeds College of Art, University College London, Cardiff Metropolitan University.
- 2015: ASEAN Para Games. Opening & Closing Ceremonies. Commissioned by Sport Singapore. (With additional portfolio as Communications Director).
- 2015: RUN! RUN! RUN! LEEDS. In partnership with Leeds Art Gallery. Leeds, UK.
- 2014: RUN! RUN! RUN! An International Festival of Running 1.0. Slade Research Centre. London, UK.
- 2013: South East Asian Games Closing Performance. Myanmar. Commissioned by Sport Singapore.
- 2008: Points of View from South East Asia. 5-film programme. Cinema South Festival, Israel.
- 2005: 30-minute programme of Video Art. SIGHT Media Festival. Tokyo, Japan.
- 2004: 2 multimedia performances. With musician Christophe Charles and dancer Takao Kawaguchi. Tokyo Wonder Site. Tokyo, Japan.
- 2004: Opening event for exhibition Twilight Tomorrow. Singapore Art Museum. Singapore.

As Filmmaker

- 2013: Museum of London digital art commission. London, UK.
- 2007: A Showcase of Singapore Film and Video (1967-2007). Asian Film Archive. Candida Arts Trust. London UK.
- 2004: Japanese Experimental Cinema Programme. New York Film Anthology, MOMA, USA. With Matsumoto Toshio.
- 2002: Parthenon Tama Asian Documentary Festival. Tokyo, Japan.
- 2002: Video Programme. Copenhagen, Denmark.
- 2002: Yamagata in Tokyo Festival POST-FICTION! Box Higashi Nakano cinema. Tokyo, Japan.
- 2001: Official Selection. Yamagata International Documentary Film Festival. 'New Currents'. Japan.
- 2001: Outer Limits: A showcase of International Film and Video Art. Video Lounge. New York, USA.
- 2000: Official Selection. Transmediale. Germany.
- 2000: Fukuoka Art Museum Video Screening, Japan.
- 1999: Official selection. 42nd San Francisco International Film Festival. Golden Gate Award. USA.
- 1997: Official selection. British Short Film Festival. Empire Leicester Square. London, UK.
- 1994: Official selection. 8th Panasonic Video Awards with stop-motion animation. Singapore.

As Artist: representing Singapore

- 2012: Lens On Twelve. Connaught Brown Gallery. With Marie-Jo Lafontaine. London, UK.
- 2008: Guangzhou Triennale. Curators and other artists include Sarat Maharaj, Werner Herzog. China.
- 2006: Biennale of Sydney. Exhibition. Artist-In-Residency. Masterclasses. Australia.
- 2003: Open 2003, 6th International Exhibition of Sculpture & Installations. Venice, Italy.

As Artist: Group Exhibitions

- 2017: Invited Artist-Researcher. Korea-Singapore exhibition. Institute of Contemporary Arts Singapore.
- 2016: Wellcome Trust Images. <https://wellcomeimages.org/>
- 2016: Fete de Tuiles. Grenoble, France. Commission: participatory art performance.
- 2016: Pedagogy Research Cluster exhibition. Leeds College of Art. UK.
- 2015: Anti-Adult RUN! RUN! RUN! Masterclass. Anti Festival. Kuopio, Finland.
- 2015: Exparte. Singapore Tourism Board. Brick Lane Art Gallery. London, UK.
- 2014: Running and Creativity Workshop. Commissioned by UCL Art Museum. London, UK.
- 2014: RUN! RUN! RUN! Stratford. In AHRC and Arts Council-funded Pop Up Pop Up. London, UK.
- 2013: Move on Asia. ZKM; Beijing Commune in China; Alternative Space Loop in Korea et al.
- 2012: dOCUMENTA 13. Kassel, Germany. Funded by Slade School of Fine Art.

- 2012: Making Space. Slade Research Centre. Keynote speakers: Grayson Perry, Martin Creed. UK.
- 2011: Leonardo New Media Exhibition. Curators: Lanfranco Aceti, Christiane Paul. With Teri Reub, Mez.
- 2010: Featured Artist. Art Singapore: The Contemporary Asian Art Fair. Performance, exhibition.
- 2010: Permanent public video installation. Commissioned by Land Transport Authority. Singapore.
- 2008: 8Qrate. 8Q Singapore Art Museum Contemporary Art Space. Singapore.
- 2007: 'Curating Lab'. Singapore Art Show. Singapore.
- 2007: Soft Power. Zendai Museum of Modern Art. Curated by Shen Qibin. Shanghai, China.
- 2007: Asia-Europe Mediations. Poznan National Museum, Poland. With Song Dong.
- 2007: Asia-Europe Mediations. Kunsthalle Faust, Hannover, Germany. With Song Dong.
- 2006: Out of The Internet. Multimedia Art Asia Pacific MAAP. State Library of Queensland. Australia.
- 2006: Goteborg Open Lab. Curated by Ong Keng Sen. Goteborg, Sweden.
- 2005: Contemporary Art from South East Asia. House of World Cultures. Curator: Rikrit Tiravanija. Berlin, Germany.
- 2005: Digital Paradise: Media Art from Singapore. Daejeon Museum of Art. Korea.
- 2005: 3rd Women's Arts Festival Fantastic Asia. Feminist Artists' Network. With Yayoi Kusama. Sung Kok Art Museum, Korea.
- 2004: Singapore Season. Performance, exhibition, screening. Institute of Contemporary Arts. UK.
- 2004: 'Live' performance. Nippon International Performance Art Festival. Die Prätze. Tokyo, Japan.
- 2004: 'Live' performance. With Christophe Charles. Tokyo Metropolitan Museum of Photography.
- 2003: 'Live' performance. With Christophe Charles. Tokyo Designers' Week. Japan.
- 2003: 'Live' performance, screening. Asia Video Art Conference. Outlounge and Pola Annex Museum. Tokyo, Japan.
- 2003: President's Young Talents Exhibition. Singapore Art Museum. Singapore.
- 2002: Sonic Process: European-Asian collaborative exhibition. Centre Georges Pompidou. France.
- 2001: Shot In The Face. Earl Lu Gallery. With Song Dong and Zhang Peili. Singapore.
- 1993: UOB 12th Painting of the Year Exhibition. Singapore.
- 1992: Phillipe Charriol Contemporary Art Exhibition. Singapore.

As Artist: Solo Exhibitions

- 2012: 20 Ways Running Can Change Your World. Slade Summer Residency. London, UK.
- 2005: Kai Syng Tan Special Film Programme. Space NEO. With curator Fujioka Asako. Tokyo, Japan.
- 2005: ISLANDHOPPING London Leg. Institute of Contemporary Arts. London, UK.
- 2004: ISLANDHOPPING. ASK Gallery. Commissioned by Alpha M Project Tokyo, Japan.
- 2004: Tan Kai Syng Special Programme. Yamagata In Tokyo 2004: Documentary Dream Show. Tokyo.
- 1999: Pardon My French!, Screening and installation. Alliance Francaise de Singapour. Singapore.

As Theatre Designer

- 2008: Vagina Monologues. Drama Centre. Nominated for 'Life' Theatre Awards for Multimedia Design. Singapore.
- 2008: Spotlight Singapore in Moscow. Moscow International Performance Arts Centre Dom Muzyki. Moscow, Russia.
- 2001: Woman On A Tree. Opener of Singapore Arts Festival. Jubilee Hall. Singapore.

CITATIONS, MEDIA ENGAGEMENT

Research Papers, Books

- Cregan-Reid, Vybarr. 2016. Footnotes: How Running Makes Us Human. London: Ebury Press. 246-248.
- Chen, L. 2009. Contra-indications: Corporeality, Iconicity and Representation in Singapore Lesbian Theatre. PhD thesis, National University of Singapore.
- Schneider, JG, 2007. 'Singapore 2007 Medienkunst'. Springerin (Documenta magazine). Austria.
- Biggs, S. 2008. New Media: The 'First Word' in Art?
- Su, R, 2008. Walking in the City: Urban Space, Body, Performance Art. National University of Singapore.

- Chee, M.J, 2007. The Practice of Tactical Art By Women Artists in Singapore. University of Sydney. 50-52.
- Uhde, J and Y Ng-Uhde, 2004. 'Singapore Cinema: Spotlight on Short Film Production'. In: S. Siddique Harvey Screening Southeast Asia. Spectator 24:2 (Fall 2004): 18 - 26.
- Yow, S.K., 2008. 'The Asian Traditional in the Works of Liu Kang and Tan Kai Syng'. ISEA International Symposium on Electronic Art 25 July – 3 August, Singapore.

Catalogues and Art Publications

- United Overseas Bank. 2016. "UOB Painting of the Year Alumni: Dr Tan Kai Syng: An Enduring Passion for Art." UOB Painting of the Year. June. <http://www.uobpoy.com>.
- National Arts Council (Singapore). 2016. Singapore's Visual Artists. 443-444.
- Fermynwoods Contemporary Art Free Exchange Podcast. 2015. Art + Running.
- H.R. Cobby, 2014 February 6. 'How to Stop Worrying and Love (Running)'. UCL Art Museum Blog.
- Stephens, J. 2013. Yonder Catalogue. Perth Institute of Contemporary Arts. Australia.
- Brown, 2012. 'Kaidie's 2012 Nondon Olympics Photo Finish.' In: The Games: Inspiring Images. Connaught Brown. London, UK.
- 2008: Guangdong Museum. 3rd Guangzhou Triennale 2008 Official Catalogue. China.
- Tan, E, 2007. 'Tan Kai Syng'. In: G. Nadarajan, R. Storer and E. Tan eds. Contemporary Art In Singapore. Institute of Contemporary Arts. Singapore. 142- 145.
- Tan, E, 2006. 'Apology: Tan Kai Syng'. Move On Asia catalogue. Seoul. 216 – 219.
- Pijnappel, J, 2006. 'Kai Syng Tan: ISLANDHOPPING'. Biennale of Sydney. Sydney. 268-269.
- C.J. W-L Wee, 2006. "After Theory—and into 'Zones of Contact'?" In: N. Bullockc and R. Keehan eds, Zones of Contact 2006 Biennale of Sydney: A Critical Reader. Artspace Visual Arts Centre. 43-44.
- Yap, J, 2006. 'Tan Kai Syng'. In: ISLANDED: Contemporary Art from Singapore, New Zealand, Taiwan. 42-45.
- Daejeon Museum of Art 2005. 'Tan Kai Syng'. Future of Art, Science, and Technology. Daejeon Museum of Art, Korea. 138-139.
- S. Merali, ed. 2005. Politics of Fun, Spaces & Shadows Catalogue, House of World Cultures, Germany. 131, 147, 165.
- Messmer, S. 2005. 'The Manic Collector'. Culturebase <www.culturebase.net/artist.php?3740> Germany.
- Pijnappel, J, 2005. 'World Specialists Identify Asian Media Artists To Watch'. Art It: Japan's First Bilingual Art Quarterly. 2005 (6). Japan. 79-84. Named 'a media artist to look out for'.
- Kawai, M, 2004. In: Bijutsu Techo ('Art Handbook'), June 2004 publication, Japan.
- Wee, C.J. W-L. 2004. 'One Of The Greatest Shows On Earth In The "Global City for the Arts"'. In: Twilight Tomorrow Catalogue. Singapore Art Museum. Singapore. 12-17.
- Yap, J, 2003. 'Kino Kinetics'. In: Multigraf srl-Spinea Ve ed. Open 2003: Arte & Cinema. Arte Communications. Venice. 72-73.
- Go, K. 2001. 'I Don't Want To Categorize This Film'. In: YIDFF Organizing Committee, ed. Yamagata International Documentary Film Festival 2001 Festival Report. Japan. 31.
- Fan, J. 2003. 'An Artist's Statement of Non-Intentions'. In: The President's Young Talents Exhibition 2003. Singapore Art Museum. Singapore. 55-61.
- Lee, F. 2002. In: Selves. Ministry of Communication Arts–National Arts Council. Singapore.

Mass Media

- Yle Uutiset. 2015. Kuopiolaislapset Pitivät Aikuisille Mestarikurssin Juoksemisesta: 'Opettaja Sanoi, Että Vanhat Ei Enää Taivu.' 2015.(Research activity covered in press and radio in Finland).
- Lockwood, A. 2014. 'Running and academia'. Guardian. June 30.
- Hindley, D. 2014. 'Run Run Run! An International Festival of Running.' Running the Line. June 27.
- Wang, Y.M, 2012: 'Artistic Siblings Products of a Liberal Household'. Lianhe Zaobao Fukan.
- Stadtfiler Radio Winterthur, 2010. Radio Interview.
- M, Martin, 2011 October 10. 'All Round Performance'. Today. Singapore Press Holdings.
- D, Koh & A, Teo, 2011. 'Strokes of Genius'. Singapore Tatler. Edipresse Singapore Pte Ltd, p.138.

- CNN GO, 2010 February: 'Virtual visual art - Where on Google Earth is Kaidie Nondon?'. Arts Page.
- M, Martin, 2010 April 30. 'Next Stop, Art.' Today. Singapore Press Holdings.
- M, Martin, 2010 March 23. 'iPlay', Today. Singapore Press Holdings.
- Beppu TV, 2009. 'Live' on Morning Television show. Beppu, Japan.
- Tan, L.J, 2008 October. '8Q-Rate: School'. iSh magazine. Interview on my work. 49-57.
- Chua, A. 2008 August 14. 'Quirky 8Q'. On 8Q's inaugural show. The Straits Times: Life! C1-3.
- 2008. Named by Curator Dr Kwok Kian Chow as a favourite artist. Men's Style magazine.
- M. Koh, 2007, Portrait of an Artist... at Home and Abroad, IS magazine.
- Chia, A, 2007. 'Siblings Among Young Artists'. About Young Artist's Award. The Straits Times: Life! 7.
- Clements, T, 2006. 'Bigger Than Christmas'. Sydney Morning Herald. June. Australia.
- Rightangle Productions, 2007. 'Bloodline to the Arts: Philip Tan & Tan Kai Syng'. 30-minute TV show.
- Fuji TV, 2004. Sunday Art Museum. Profile. Japan.
- VHQ, 2004: 30-minute TV programme in Arts Central. Singapore.
- Nayar, P, 2000. 'Moving Images'. Business Times. Singapore. 2-page spread.
- Holderness, M., 1998. 'Managers Reclaim the Sites'. Times Higher Education.

Mass Media on ASEAN Para Games Ceremonies (selection)

- Chen, May. 2015. "ASEAN Para Games: An Emotional Climax." AsiaOne, December 10. <http://news.asiaone.com/news/singapore/asean-para-games-emotional-climax>.
- Chin, Alison. 2015. "APG Opening Ceremony Promises Compelling Visual Feast." 8th ASEAN Para Games 2015. November 27. <https://www.aseanparagames2015.com/news/feature-stories/2015/11/apg-opening-ceremony-promises-compelling-visual-feast>.
- Govindaras, Gayathri. 2015. "In Hope of Changing Peoples Perceptions." 8th ASEAN Para Games 2015. October 28. <https://www.aseanparagames2015.com/news/feature-stories/2015/10/in-hope-of-changing-peoples-perceptions>.
- hermesauto. 2015. "Asean Para Games: Seven memorable moments from the first APG held in S'pore." The Straits Times, December 10. <http://www.straitstimes.com/sport/asean-para-games-seven-memorable-moments-from-the-first-apg-held-in-spore>.
- Lee, Hsieng Loong. 2015. "#APG2015 Closed with a Spectacular Ceremony Ytdy. TY to All Who Made It a Success! – LHL <http://on.fb.me/1RbfPzS> pic.twitter.com/LpnpmfMslI." Twitter.com. @leehsienloong. December 9. <https://twitter.com/leehsienloong/status/674804629918486528>.
- Lim, Say Heng. 2015a. "Opening Ceremony of Asean Para Games Set to Wow." The New Paper, December 1. <http://www.tnp.sg/sports/team-singapore/opening-ceremony-asean-para-games-set-wow>.
- ---. 2015b. "Singapore's Asean Para Games Hailed as Best Ever." The New Paper. December 10. <http://www.tnp.sg/sports/team-singapore/singapores-asean-para-games-hailed-best-ever>.
- Mok, Nicolette. 2015. "Showcase of Different Abilities and Talents." 8th ASEAN Para Games 2015. November 23. <https://www.aseanparagames2015.com/news/feature-stories/2015/11/showcase-of-different-abilities-and-talents>.
- Nanyang Technological University. 2016. "Bank on His Heart." HEY! The NTU Magazine, February. http://www.hey.ntu.edu.sg/pdf_issues/HEY_jan_feb2016.pdf.
- Ngau, Kai Yan, and Nur Afifah Ariffin. 2015. "Sneak Peek: ASEAN Para Games Opening Ceremony." Channel NewsAsia, November 30. <http://www.channelnewsasia.com/news/sport/sneak-peek-asean-para/2307312.html>.
- SAPGOC. 2015. "ASEAN Para Games Come to a Close." 8th ASEAN Para Games 2015. December 9. <https://www.aseanparagames2015.com/news/news-articles/2015/12/asean-para-games-come-to-a-close>.
- Sport Singapore. 2015a. Behind the Scenes - Getting Everyone Involved | 8th ASEAN Para Games. <https://www.youtube.com/watch?v=TIbsRgYHHTe>.
- ---. 2015b. Behind the Scenes with Timothy Chan | 8th ASEAN Para Games. <https://www.youtube.com/watch?v=1FTSxNGfcT8>.
- ---. 2015c. Opening Ceremony | 8th ASEAN Para Games 2015. https://www.youtube.com/watch?v=yyAg_g0blxc.
- ---. 2015d. Because I Am Champion | 8th ASEAN Para Games 2015. <https://www.youtube.com/watch?v=JUXCH-FKRIM>.
- Tan, Joanne. 2015. "Ngee Ann Poly Team Showcases APG Stories." 8th ASEAN Para Games 2015. November 27. <https://www.aseanparagames2015.com/news/feature-stories/2015/11/ngee-ann-poly-team-showcases-apg-stories>.