



8th Asean
Paragames

STRETCHING THE BOUNDARIES

Official Selection
ANNECY 2016

STRETCHING THE BOUNDARIES

INFORMATION KIT

In official competition at the **2016 Annecy Festival**,
the world's top festival for animation films
For more enquiries: contact **Dr Kai Syng Tan** at
kai@kaisyngtan.com

<http://www.annecy.org/programme:cde>

Directed by:	Kleopatra Korai
Country:	Greece, UK, Singapore
Producer:	Philbeat (philbeat.com)
Running time:	61 seconds
Year:	2015
Music:	Sport Singapore
Competition:	In official competition (230 from 2680 entries), Annecy Festival 13-18 June 2016

Watch the video here:
<https://vimeo.com/154845089>

FOR MORE INFORMATION

Contact: **Dr Kai Syng Tan**
Email: kai@kaisyngtan.com
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For more information about the 8th ASEAN Para
Games Opening and Closing Ceremonies:
<http://kaisyngtan.com/portfolio/2015-para-games/>

For high resolution images:
<https://goo.gl/3onAA6>

Stretching the Boundaries is an explosive 61-second hand-drawn animation film by the critically-acclaimed director **Kleopatra Korai** specially-commissioned for the opening ceremony of the **8th ASEAN Para Games**, which was held in Singapore, December 2015.

The Games, which was the 'Paralympics for South East Asia', welcomed 3000 athletes and officials from 10 nations. Commissioned by Sport Singapore and directed by the award-winning **Creative Director Philip Tan of Philbeat**, the Ceremonies were a grand extravaganza attended by Heads of States, broadcasted to 600 million in the region and live-streamed to many more. Entitled **Celebrate the Extraordinary**, the Ceremonies was a celebration of the physical and mental strength of people of all abilities.

Korai's film introduced the fifteen sports played at the Games, and worked its magic as a powerful backdrop to a dance featuring a 15-year old girl with autism and dance students from the Nanyang Academy of Fine Art. So exquisite was Korai's film, that it was also edited as standalone shorts that were broadcasted 'live' on national television. Korai's stunning images are also featured in the official programme booklets.

Co-created with professionals and students with and without disabilities, the Games created a huge impact. Firsts include the Opening Ceremony being beamed live to 3 countries, and being accompanied by live interpretation and live captioning, and live-streamed to 600 million in the region and beyond. The Games were described as the 'best ever' (The New Paper), while the Ceremonies were 'spectacular' (Prime Minister of Singapore). For the Singapore Association for the Deaf, the shows marked 'a giant step towards an inclusive Singaporean society', and the Creative Team were 'most open-minded, and thoughtful to our inputs'. For another partner, the process was 'exceptional', letting 'the status of our students with disabilities soar to great heights in an international platform' (Metta School).



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Contact: **Kleopatra Korai**
Email: kleopatra@lokey.gr
Skype: [kleopatra.korai](https://www.skype.com/people/kleopatra.korai)

"It is a great honour to be involved as an artist in such a huge and aspirational event. Seven days of pure sportsmanship bringing together people from all over Asia to demonstrate and celebrate the power of the human spirit. I surely hope my work touches the hearts and minds of all the people watching. My aim is to make the world feel closer to the amazing athletes participating in this glorious celebration of the extraordinary".

- **Kleopatra Korai**

ABOUT THE DIRECTOR: **KLEOPATRA KORAI**

<https://vimeo.com/lokey>
<https://www.lokey.gr>

Kleopatra Korai is a director and animator with a focus on video, motion graphics and stop-motion animation. She studied Photography at Blow Up in Athens and Film at the European Film School in Denmark. She has also completed the Animation Program in Bristol U.K., co-created by the University of Bristol and the world-renowned Aardman Animations, for which she has also worked as Production Assistant. Kleopatra has developed, directed and produced short films, music videos as well as animation for television, film and advertising commercials. She has also created video components for theatrical plays and 3D art installations. Since 2005, alongside art director Yanni Lolis, she has been one half of the creative team LoKey based out of Athens and New York. She is a founding member of the new media art collective Medea Electronique whose work has been displayed and performed at the Onassis Cultural Centre, the Benaki Museum and the Michael Cacoyannis Foundation, among others.

ABOUT THE PRODUCER: **PHILBEAT**

<http://philbeat.com>

Korai is a Creative Associate of Philbeat, which is a company that produces creative contents. Philbeat is founded and headed by Philip Tan, who was also the Creative Director of the opening and closing ceremonies of the 8th ASEAN Para Games. Philbeat stands out for its extraordinary creative approach which often consists of complex collaborative processes with non-professional practitioners to co-create high-quality performances that are characterised by a trademark exuberance and energy. Philip's extensive track record as a teacher and his pure love for music (indeed a language that transcends all barriers) underlines this unique vision of discovering and nurturing the potential to create by people from all walks of life. This powerful matrix of aesthetic innovation and community empowerment has been enjoyed in different high-profile multidisciplinary showcases, such as the Grand Opening of the Sports Hub 2015, Opening of the Gardens by the Bay 2012, 20th World Orchid Conference 2011, 27th SEA Games Closing Ceremony 2013, Garden Rhapsody Light and Sound show 2012-2013. Other Creative Associates include education expert Arleen Tan (Singapore), filmmaker Michael Larsson (Sweden), artist Dr Kai Syng Tan (UK) and writer Richard Wright (UK).



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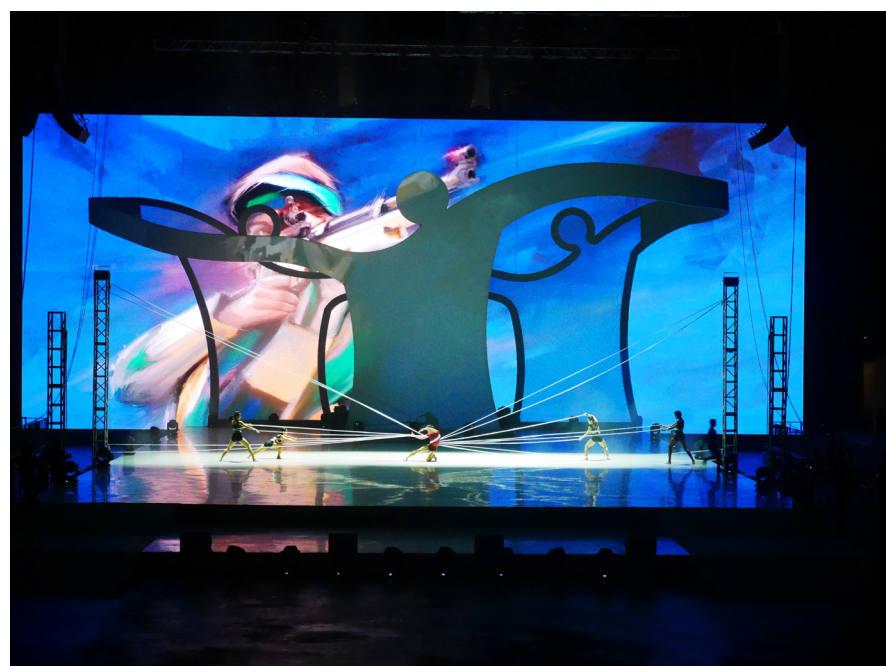
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