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ABOUT THE CLOSING CEREMONY

After seven days of intense competition and an extraordinary showcase of the courage and skill of Southeast Asia's best para athletes, the 8th edition of the ASEAN Para Games is finally drawing to a close.

To celebrate these inspiring moments, the friendships forged and memories shared, we have put together a musical journey, divided into three movements, that reflects the spirit of the Games – a celebration of people with different abilities, but with the same heart.

The journey will not end with the dimming of the lights and extinguishing of the cauldron flame. We will meet again in Kuala Lumpur in 2017. For now, till the next time, the friendships and memories of the 8th ASEAN Para Games will live on.

Let's keep Celebrating the Extraordinary!

PHILIP TAN Creative Director, Music Director, Composer Opening and Closing Ceremonies





 Athletes in Past Games by students from Canossian Music Ensemble and MINDS who contribute to both ceremonies

CELEBRATION OF THE EXTRAORDINARY

Let us look for creative solutions to our physical and cultural barriers.

Sonic Escapade kickstarts the evening with a delightful medley that invites the audiences' participation.

Their performance will be followed by a heartfelt rendition of the National Anthem by the Purple Symphony, Singapore's first full inclusive orchestra. The 97-member orchestra will also play a range of Asian and Western instruments, complementing an exhilarating short film featuring the highlights of the Opening Ceremony filmed by Associate Visual Director, Yan Tuck Hong.

The Athlete Parade will see a grand welcome for the athletes of the Games as they march in to the beat of 96 lively percussionists.

Over the course of dinner, enjoy another film by Yan, of *Inspiring Sporting Heroes and Heroines*.

We are a team of musicians with visual and hearing impairments, autism, and physical disabilities. We learn and share music together. This is our first major performance since debuting in July. We want our music to touch people's hearts and help build an inclusive society around the world.

PURPLE SYMPHONY ORCHESTRA

by a student from Asian Women Welfare Association (AWWA) Scho

Photography of Purple Symphony Orches

CELEBRATION OF SPORTING ACHIEVEMENTS **

A dynamic film highlighting the achievements of the Games kickstarts this movement. This will be followed by a presentation of original sculptures that are created by students of the Association for Persons with Special Needs to each of the 10 participating nations.

Next, an innovative performance by I'm Soul Inc / One Voice One Heart, where students from special education schools use iPads, Skoogs and Soundbeams to create special melodies in the celebration of sound.

The last performance in this movement, Jubilation, a dance performance by 104 dancers from Nan Hua High School Dance Society and Dance Inspiration, celebrates the extraordinary achievements of this Games.

Let's hear it.

Three cheers for our athletes, coaches and every individual who have en-abled this event to become a reality!

Our performers include people with various disabilities. The audiences are reminded that it takes a village to raise a champion. Besides technology, love and support are also key enablers for an inclusive society. We want to enable everyone to harness the power of music for healing and joy. We aim to fire the imagination and break down barriers.

MICHELLE LEE CHOY HOONG Founder, CEO (I'm Soul Inc / One Voice, One Heart)

🔆 Use of Pyrotechnics

CELEBRATION OF SHARED MEMORIES

The third and final movement begins with a film made by Transfixion (led by Christina Mok from Ngee Ann Polytechnic). This film provides an unparalleled insight into the creative processes and tears of joy of a few of our 1,000-strong team of performers, volunteers and creative people behind the glitter and gloss of the 8th ASEAN Para Games Opening and Closing Ceremonies.

The climax of this grand finale of the Games is a song led by MICappella.

Thank you! For the memories you've written into our hearts. Thank you! For the wonderful moments and words. See you soon my friends. See you, at the next Games!

 Background Artwork by a student from MINDS Clockwise from top: • Foreign Bodies' Rehearsal for segments in both ceremonies

Team Singapore Swimmers Theresa Goh and Yip Pin Xiu The Singapore Flag at the 7th ASEAN Para Games We have shared the stage with Korean pop band Girls Generation and British rock band Suede. Yet, this opportunity to be part of the Closing Ceremony is a priceless one. It is an honour to be involved in such a meaningful project.

MICAPPELLA Artisto

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A PARTING NOTE

We hope you have enjoyed the Opening and Closing Ceremonies of the 8th ASEAN Para Games. While celebrating the remarkable sporting achievements of the past seven days, we also pay tribute to the deeper legacy of the Games, which has brought about wonderful friendship, co-operation and competition.

These two shows also marked the end of a year-long celebration of Singapore's 50th golden jubilee.

We look forward to a bright future for the island and the region. Like the athletes, we should never waver in our quest for excellence.

While filming in Mumbai in 2005, a two-tonne lorry mowed me down. I lost my left leg, but after years of recovery I returned to filmmaking. I want my film in this project to express what it means to be a person with disability and to depict how the athletes have to put in 1,000 times more effort compared to others in order to be at the top of their game.

BERTRAND LEE Associate Visual Director The creative process has been a wonderful roller-coaster ride! I'm so glad to be able to use all my available resources to create an impactful memory for all.

MARC BRANDON HOR Technical Director

Using body percussion and Chinese drums for the first time while leading 96 percussionists, I'm pushing my creativity to its limit.

BUDIMAN BIN RANI Music Associate

With each creative team member's unique skill-sets and tools, we have the ability to collectively produce an unusual experience that will speak to the hearts and minds of our audience. All is one.

MICHAEL LARSSON Associate Visual Director

What an excellent way to get re-acquainted with the true human spirit of strength, resilience unrelenting determination.

AMELIA JAISHREE Writer

This project has taught me that, with the right opportunities and know-hows, we can tap into our inner brilliance, regardless of who we are, where we come from or how old we are.

RICHARD WRIGHT Communications Associat

> Background Artwork by Carlos de Torres (AWWA)

Photograph of a handful of 1400-strong team of performers and Creative Team members by Genevieve Peck

CHAMPION 🎵

Written by CHARLIE LIM Performed by THE SAM WILLOWS

We may speak in a different tongue But on this path we are brothers in arms Neighbouring shores come together as one For this race we've been blessed to run

During the making of the two ceremonies, we possessed fantastic reservoirs of human energy and creativity. May the inspiration continues to illuminate our hearts and minds – to achieve, to be 'en-abled' and to discover our potential to the fullest.

SEE YOU AGAIN!

Indeed, we may speak different tongues. But we appreciated your presence as we ran this race in Singapore.

Thank you for lending your voice in support of these extraordinary athletes' efforts as they've come forth to beat the odds and challenges the status quo.

We hope you have been as inspired by their acts of perseverance as we have. And we hope to see you at the next Games in Kuala Lumpur, Malaysia, in 2017.

Thank you for celebrating this extraordinary Games with us!



ACKNOWLEDGEMENTS

CAST

ATHLETES

Naren Lee Sankar (Chess) Lai Pak Lok Jack (Wheelchair Racing) Mawjit Singh (Lawn Bowls)

DANCERS

Nan Hua High School Dance Society Dance Inspiration

EMCEES

Oon Shu Ann Terence Nathanael Tay

MUSICIANS

The Purple Symphony Orchestra One Voice, One Heart Canossian School Down Syndrome Association Rainbow Centre (Margaret Drive) Sonic Escapade MICappella

PERCUSSIONISTS

Poi Ching Primary School 5 Little Monkeys (Maha Bodhi School & Catholic High School) Metta School Canossian School Beats Encore (Republic Polytechnic) Rhythm de Passion ExtraOrdinary Horizons

ADVISORY BOARD

Teachers from various special educations schools

INTERPRETATION The Singapore Association for the Deaf (SADEAF)

EVENT MANAGEMENT ShowTec

Presplay

SPECIAL THANKS

to each and everyone of our 1000-strong team of volunteers, motivators, students and performers for teaching us about the true meaning of reaching for the extraordinary

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to ASEAN Para Sports Federation, Singapore Disability Sports Council, performers and schools for supplying photographs and artworks for this publication

CREATIVE TEAM

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COSTUME Moe Kassim (Director)

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Companies Big3

CraveFX Tuckys

Schools

Fu Hua Primary School (teachers Helmindra Bin Kamal Nur Muhammad, Ho Kok Soon, Low Sok Hwee and Vivian Tan Bee Geok, and media trainer Don Chan Wei Zheng for leading students Amerc Chai, Goh Yi Xian, Brian Lee, Lim Hong Wei, Ng Xin Ying and Tan Wei Heng)

Clementi Town Secondary School Multimedia Services Club (led by teacher Chia Chun Kiat)

Ngee Ann Polytechnic (Transfixion: lecturer Christina Mok Ling Ling for leading staff and students Ho Si Hao, Vittorio Carecci Wei Long, Godon Koh Wan Rong, Siti Zalilah Binte Rosli and Syafig Syahmi bin Zakariah)

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