



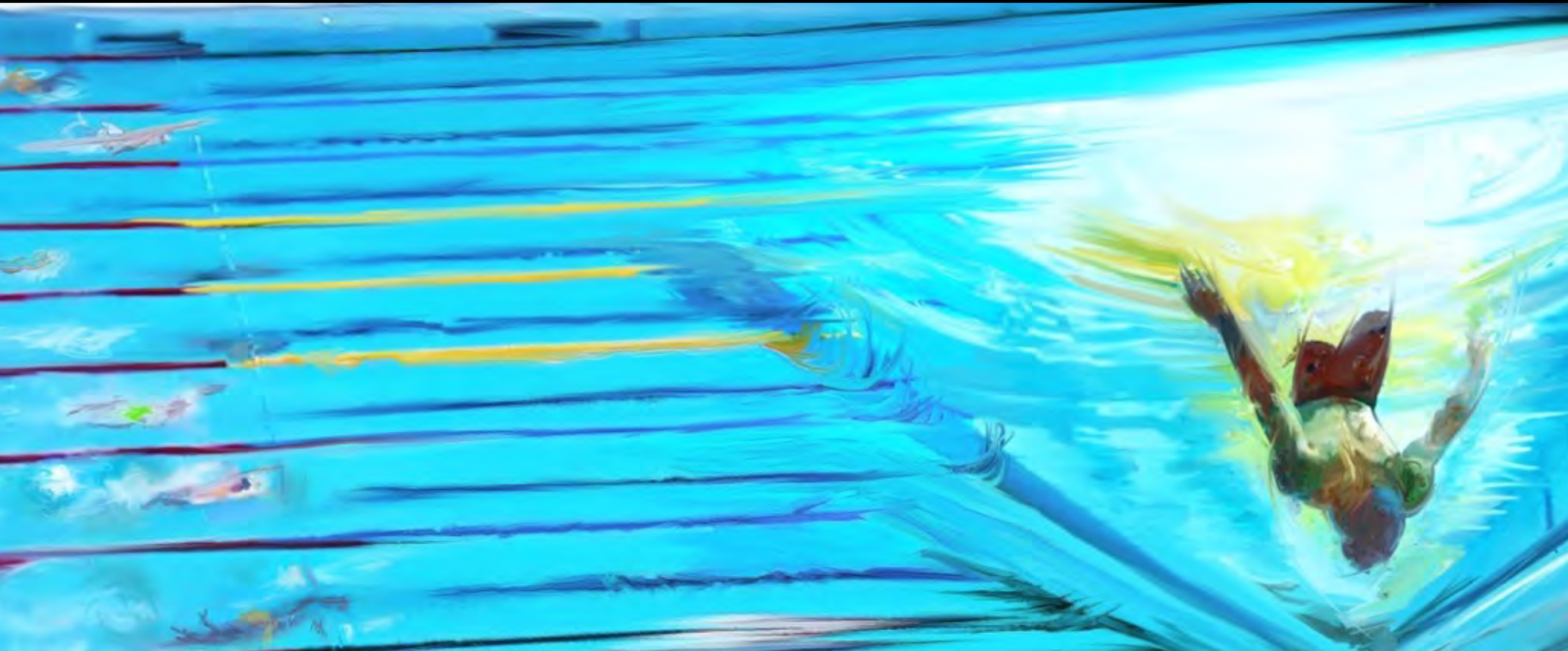
8th ASEAN
PARA GAMES
3 - 9 DECEMBER 2015

Celebrate the Extraordinary



OPENING CEREMONY

A SPECIAL SHOW



AND PROUDLY SO

Above: Hand-drawn animation by Kleopatra Korai (Athens/NY)

WHO WE ARE

ADVISORY BOARD MEMBERS AND ADVISORS:

- Mr Anuwar Abdul Wahab, VP, Metta School
SADEAF Deputy Director Mr Alvan Yap

CREATIVE TEAM REPRESENTATIVES:

- Dr Tan Kai Syng, Visual Director,
Communications Director
- Communications Team members: Dharan
Ghopal, Richard Wright



A. INCLUSIVITY

- Anchored and inspired by athlete / performer / creative team member with a range of abilities and talents
- Live interpretation, live captioning, text display on the LED screens
- performers, volunteers from all walks of life
- raising the bar; a fabulous show



B. TEACHING + LEARNING

- takes place in complex ways throughout the 2-year creative process
- working closely with students from special education and/or mainstream schools.
- creating materials with students
- cross-cultural collaborations between people of different abilities
- young Creative Team



C. SPORT + ART

- unique synthesis of sport and art
- celebrates athletes from Singapore and the region who appear on screen or 'live', as part of the performance
- formal aspects of the Ceremony cleverly weaved into the performance
- Dance moves, images, music or costume been inspired by sport

Haji Jumaat Shari



Osrita Muslim, Indonesia







D. SINGAPORE + ASEAN + more

- SG 50 finale
- live SEA broadcast; live streaming
- Music, visual, dance, costume and/or props of every movement celebrates Singaporean or ASEAN
- shifting the paradigm; leading South East Asia
- international creative team

Movement I. STRETCHING THE BOUNDARIES

- *Because I Am A Champion I** (video poem)
- *Stretching the Boundaries* (performance featuring 15-year old girl with autism)
- Arrival of Head of State (with national anthem sung by students from special ed schools)
- Countdown* (featuring artworks by students from special ed schools)
- Parade of Athletes* (within stunning film installation, and with volunteer-dancers)

Movement II. A WORLD OF CREATIVE POSSIBILITIES

- *Because I Am A Champion II* (animation of 15 sports by Kleopatra Korai)
- Speech by Minister For Culture, Community and Youth (with live sign language interpretation)
- Speech by President of ASEAN Para Sports Federation (with live sign language interpretation)
- *A World of Creative Possibilities** (performance with aerialists and students from Down Syndrome Association and ACJC)

Movement III. SHOOTING FOR THE BEST

- *Because I Am A Champion III* (animation of 15 sports by Kleopatra Korai)
- *ASEAN Best* (performance featuring Deaf hip hop group)
- Oath-taking (with subtitles)
- *Personal Best* (performance with blind pianist, deaf marimbist and live signing, and film installation of SEA athletes)

Movement IV. FIRE YOUR IMAGINATION

- *Because I Am A Champion IV* (animation of 15 sports by Kleopatra Korai)
- *Fire Your Imagination* (performance featuring Team Singapore wheelchair basketball player Choo Poh Choon, volunteers)
- *Because I Am A Champion V* (video poem by Bertrand Lee)
- Lighting of Cauldron* (includes Kalai Vanen powerlifting, paralympian Yip Pin Xiu)

Movement V. CELEBRATION OF THE EXTRAORDINARY

- *A Victorious Celebration of the Extraordinary** (performance)
- Farewell *

* use of pyrotechnics.

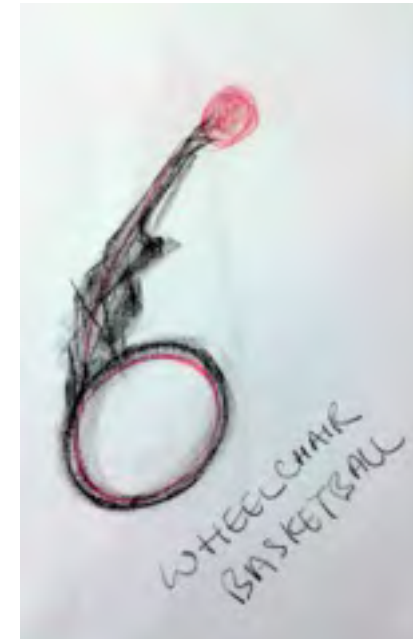
OPENING CEREMONY PROGRAMME



Because I Am A Champion I
Video poem. Story inspired by Team Singapore Shooter Aishah Samad.



Opening performance
Introducing 15 Sports
Luo Mang (aged 15, who has autism), in collaboration with dance movement therapy students from NAFA.



Countdown with 10 sculptures by APSN Tanglin students.
Film is directed by 25-year old Chief Associate Visual Director Genevieve Peck who visited the schools to work with students.



Parade of the Athletes with Crowd Engagement.
Dance by volunteers up to 78 years of age.
Backdrop celebrates ASEAN with sceneries of the ASEAN countries

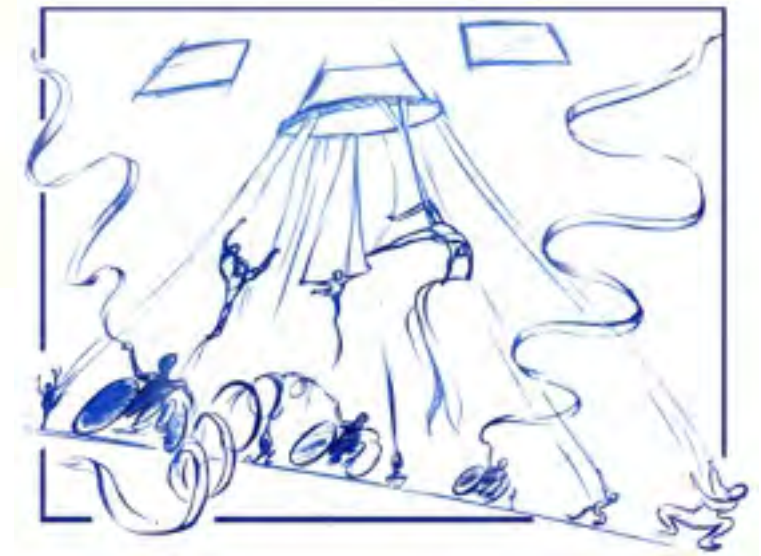
movement I: STRETCHING THE BOUNDARIES



Champion video poem:
of Team Singapore
athletes Marc Chiang +
Ong Meng Hung,
filmed by LASALLE
College of Arts students.



Speech by
APSF President.
With live sign
language
interpretation.



Performance by members
and students of Down
Syndrome Association,
ACJC, featuring artworks
(on large screens) by
students of special ed
schools including
Pathlight and Grace
Orchard



Speech by Minister Grace Fu. With live sign
language interpretation.

movement II:

A WORLD OF CREATIVE POSSIBILITIES



Champion video poem:
Theresa Goh, shot by
LASALLE College of Arts.



Oath taking : Yong Phen
Chong Thomas (Tenpin
Bowling); Flag
holder: Michelle
Yogasweri (Athletics);
Official: Kwok Ping Ping
Lanny (Boccia); Coach:
Muhamad Hosni Bin
Muhamad. With surtitles in
SIS, subtitles on youtube.



Personal Best:
Testimonies of
Sportsmen from 10 SEA
Countries on screen. On
stage, musicians and
singers of all abilities eg
blind pianist and deaf
marimba player. Singing
has live interpretation.
Dancers inspired by
movements of a body
with disability.



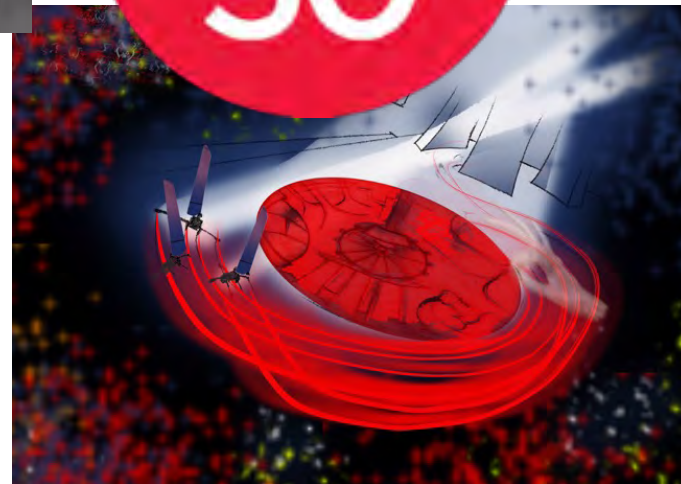
ASEAN Best: Celebrating past ASEAN
Para Games. Featuring Redeafination
(Deaf hip hop group).

movement III:

ASEAN BEST / PERSONAL BEST



Champion video
poem featuring
Khirmern Mohd
(Athletics),
filmed by
LASALLE College
of Arts



Fire your Imagination
with Crowd Engagement with
signing. Featuring artwork by
AWWA special education
school, with performance by
national sportsmen including
Choo Poh Choon (Basketball).
Visual motif of red dot
celebrates SG50.



Champion video
featuring stars such
as Aishah Samad,
Shooting Kalai
Vanen, Powerlifting;
Wheelchair
Basketball. Shot by
Bertrand Lee,
amputee filmmaker



Line up includes: Kalai
Vanen, Toh Wei Soong
(Swimming), Aishah
Samad (Shooting),
Aloysius Gan Kai Hong
(Boccia) Tan Eng Kiong
Benson (Swimming), Tay
Wei Ming (Badminton),
and Yip Pin Xiu
(Swimming). Torch
journey aestheticised by
beautiful laser effects

movement IV: FIRE YOUR IMAGINATION



With Crowd Engagement using sign language to sing.

Music inspired by 10 countries

Performed by large ensemble consisting of: Metta, APSN, Rainbow, Evergreen, MINDS, Cerebral Palsy etc.

Video projections by Timothy Chan (25 years old, 2009 ASEAN Para Games Chess athlete) and Michael Larsson

movement V: A VICTORIOUS CELEBRATION OF THE EXTRAORDINARY



**Movement I:
LUO MANG, 15
(Eden School)**



**Interpreter
Teo Zhi
Xiong**

Emcee Oon Shu An



Metta School



Pianist Lui Chee Chau, Malaysia



**78-year old
volunteer Alice
Bee Ah Leong**

EXTRAORDINARY PERFORMERS



慈光學校
METTA SCHOOL



Vice principal Mr Anuwar Abdul Wahab



Luo Mang, 15, Eden School (*Stretching The Boundaries*)

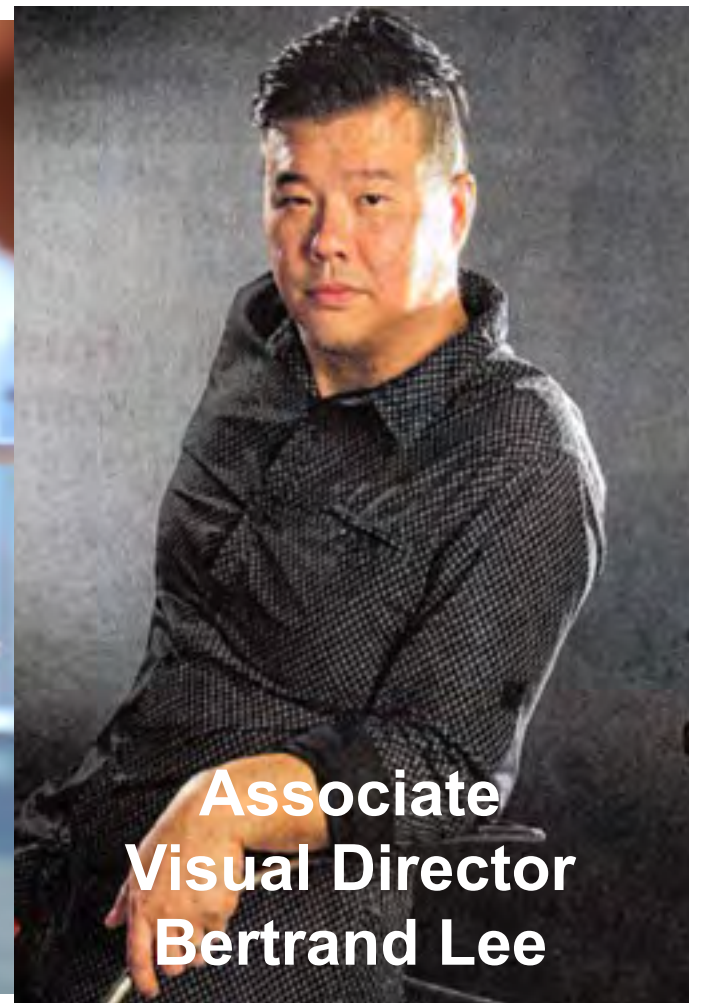
‘I like to dance. I’m very happy to be able to dance for the 8th ASEAN Para Games.’



**Creative Director
Philip Tan**



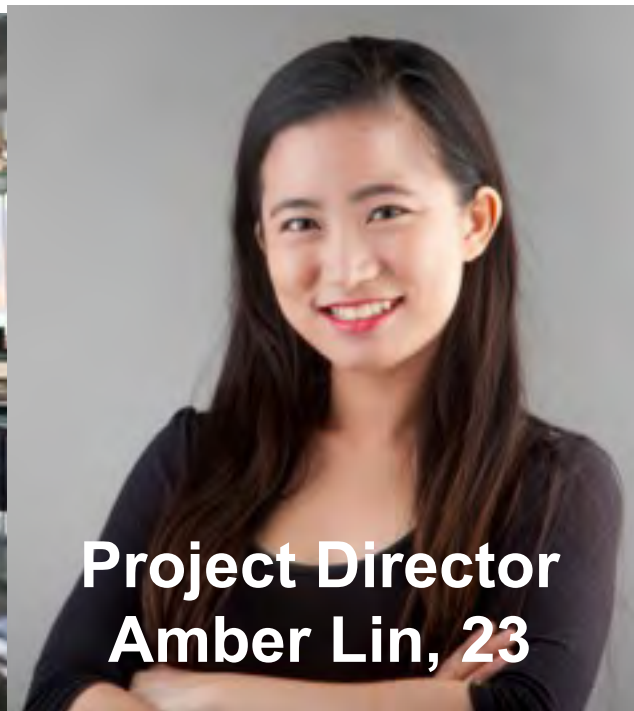
**Associate Visual Director
Yan Tuck Hong**



**Associate
Visual Director
Bertrand Lee**



**Associate Visual Director
Timothy Chan, 25**



**Project Director
Amber Lin, 23**



**Movement
Director
Pua Jin Wen, 29**



**Visual Director,
Comms Director
Dr Tan Kai Syng**

OUTSTANDING CREATIVE TEAM

INTERVIEW

CREATIVE TEAM:

- Creative Director Philip Tan
- Movement Director Pua Jin Wen
- Music Arranger (also performer Mvts 1, 3) Lui Chee Chau (Malaysia)
- Amber Lin, 23, Project Director
- Associate Visual Director Yan Tuck Hong
- 1815 hrs: Associate Visual Director Timothy Chan, 25 (also Team Singapore representative Chess 5th ASEAN Para Games)

CAST:

- Metta school student(s) with Anuwar, VP of Metta School. 100+ students aged 8-21 Students perform in Chinese orchestra, aungklung,
- SADEAF Interpreter: Teo Zhi Xiong
- Emcee: Oon Shu An
- Luo Mang, 15, Eden School (with mild autism) with mother Dr Xu Ze Ying
- June Lin, 31, from the Downs Syndrome association



Philip Tan, Creative Director philbeat.com

- award-winning, critically-acclaimed
- 20-year international portfolio
- Also a Composer, Surround Sound Designer, Arts Consultant, and Educator and Community Leader.
- Opening of the Gardens by the Bay 2012
- 20th World Orchid Conference 2011
- SEA Games Closing Ceremony 2013
- Garden Rhapsody Light and Sound show 2012-2013
- Opening of the Sports Hub 2015.
- Praised as '**Gesamtkunstwerk**' - a total work of art (Dr K.K. Seet 2012)
- '**One of the most innovative performances I've ever seen**' (Minister Heng Swee Keat)
- '**Set a new benchmark that is hard to match**' (Ambassador Robert Chua 2013)
- '**a world class event that bears resemblance to what China did for the Olympics**' (Dr. John Elliott, 2011).
- '**one of the best composers in Southeast Asia**' (Sarajevo reviewer).
- showcased in more than 30 countries worldwide.
- Young Artist Award in 2007
- Master of Arts from Kingston University, UK, 2001.

Pua Jin Wen, Movement Director

- Choreographer for Chingay 2009- 2015
- National Day Parade (NDP) 2011, 2012 and 2014
- Singapore segment, SEA Games 2013 Closing Ceremony, Myanmar
- Opening Ceremony for the 28th SEA Games
- Choreographing and performing for Project Superstar Kelly Poon's shows
- Working with Universal Music (Music Videos), the Singapore Press Holdings (Roadshows) and Mediacorp (Shows)



Airik Ng, Set / Props Director

- fine art background.
- storyboard artist, set designer, props designer and an art educator
- storyboards for films, documentaries and television commercials.
- art educator to students from childhood to adulthood to old age.



Dr Tan Kai Syng, Visual Director, Communications Director

- Artist, curator, researcher, lecturer and advisor since 1993
- dOCUMENTA; Biennale of Sydney; transmediale; Artangle Open100
- Young Artist Award, SFIFF Golden Gate Award, Japan Foundation artist-in-residency award, first Shell-NAC scholarship holder
- Art works in Museum of London and Fukuoka Art Museum Collections
- Slade School of Fine Art (UK) PhD as a University College London Scholar
- Fellow of the Royal Society of Arts; Arts and Humanities Research Council (UK) Peer Reviewer; Research Fellow at Leeds College of Art (UK).

- Trained at the prestigious Escola Superior de Cinema i Audiovisuales de Catalunya, Spain
- Short film *Birthday* at Venice Film Festival, 50 international festivals, 6 international festival awards 2004
- Best Short Fiction Film at Filmfest Dresden 2005.
- Lost left leg 2005
- Since 2009, resumed making films
- directed ad campaigns for clients such as BreadTalk, Canon, Dumex, McDonald's, Singtel, Starhub, Philips in Singapore and around Asia.
- Recent commissions include CiNE 65 commission 2014.

Bertrand Lee, Associate Visual Director





Timothy Chan, Associate Visual Director

- Chan (b 1990) is a young role model for sport, art and disability.
- Aged 5, Chan was diagnosed with Duchenne Muscular Dystrophy, a muscular disorder.
- Today: inventive young artist and designer. Currently a 2nd year Product Design student at the Art and Design Media, NTU
- mobilises his wheelchair as art medium, and his own X-Rays as beautiful patterns.
- Singapore representative for the 5th ASEAN Para Games 2009, and Champion at the 4th and 9th National Disability League (Chess, 2009, 2014).

Lui Chee Chau, Performer, Arranger

- born blind
- LASALLE College of the Arts and graduated with a Diploma in Performing Arts (Music) with Distinction.
- Attended the Nanyang Academy of Fine Arts,
- Graduated with a BSc Music (First Class Honours) awarded by the University of Wales, U.K.
- At both LASALLE and NAFA, was the first visually-challenged student ever admitted.
- Represented Malaysia at the Wataboshi Asia Pacific Music Festival in 1995, 1999, 2001, 2009 and 2012
- Composed for the Malaysian National Science Centre
- Arranged for the 50th Malaysian Olympic Council.



Genevieve Peck (born 1990), Chief Associate Visual Director

- Graduated from The Royal Central School of Speech and Drama, London (2012) with BA in Theatre Practice, specializing in Lighting and Projection/ Video Design.
- Though only 25, Genevieve has had the privilege to design for high profile shows, clients and venues.
- Examples include Singapore Lyric Opera, Singapore Chinese Orchestra, at the Theatre Green Base Theatre (Tokyo Japan), Esplanade Concert Hall, National Museum of Singapore Gallery Theatre, Kallang Theatre, as well as other venues to critical acclaim in the UK.



Christina Mok, lecturer leading a team from Ngee Ann Polytechnic (Transfixion)

- Six students and staff members from the School of Infocomm Technology
- in turn guide and collaborate with Fu Hua Primary School and Clementi Town Secondary School Multimedia Services Club
- Together capture what happens behind the creative process of the Ceremonies



Khalid Al Mkhlaafy, lecturer leading a team from LASALLE College of the Arts

- Lecturer Khalid Al Mkhlaafy leads a group of staff and students from the Diploma of Broadcast Media and School of Performing Arts
- Create three 'I Am A Champion' are 'video poems' for the Opening Ceremony, which are pithy and punchy short films that surprise the viewers about what they thought they knew about disability.

Amber Lin (born 1992), Project Manager

- Graduate from the Diploma in Performance Program in LASALLE College of the Arts
- Freelance actor and a part-time spoken word artiste.
- Young Georgette in *The Worlds of Georgette Chen* (Channel News Asia).
- National Youth Film Awards: Best Performance Award for her role in a short film, "Chasing Tomorrow".
- puppeteering (Puppets and Mascots)
- outstanding experience in stage management (Bellepoque) and teaching (Inwardbound, Wordforward).





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Extraordinary

ENJOY THE SHOW!

