

LEEDS
COLLEGE
OF ART
1846

run! run! run! biennale 2016 #r3fest



Carali McCall, Work no. 4 (Running/Restraint) Back Hill

How does running (dis)connect people across borders?

November 21 / Leeds College of Art: Discussion 2-4pm.

How does running (dis)connect people with the city?

November 23 / University College London: Screening. 6-8pm.

How does running (dis)connect people with their body?

November 24 / National Indoors Athletics Centre, Cardiff. Live Art. 6-9pm.

RUN! RUN! RUN! Biennale 2016



kaisyngtan.com/r3fest



LEEDS COLLEGE OF ART



Sponsor: Leeds College of Art

Special thanks:

Prof Randall Whittaker (Director of Studies), Dr Sam Broadhead (Head of Research)

Yasmine Coggins (Administration)

Helen Deacon and team (Finance)

Andrew Craske and team (Marketing)

Sharon Bainbridge (Gallery tour)

Kaitlyn Badger (Student Union)

Ross Williams (Photography)

David Collins (Visual Communication)

Amanda Noble (HR)

Matthew Burton (video equipment)

Paul Benett-Todd (photography equipment)

Fran Smith and team (reception)

Andrew Thompson, Jo and team (Estates)

Olivia Fowler (photography)

Deborah Turk (access)

Lois Bentley (access)

Julie Frein (visual communications)

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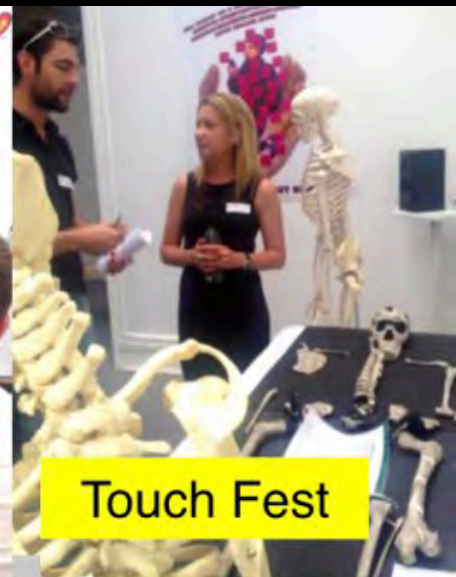
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'Live' Fest



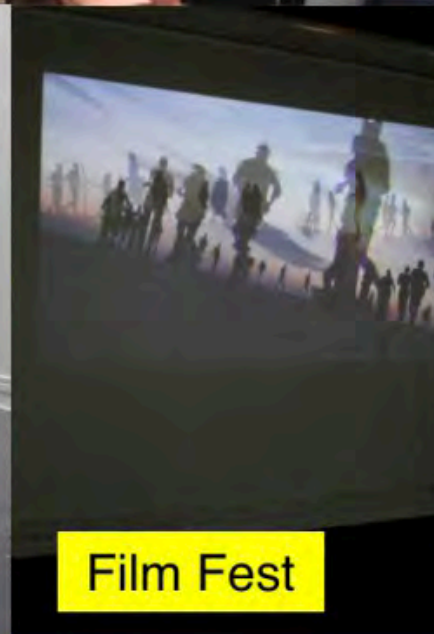
Talk Fest



Touch Fest



pop-up museum



Film Fest

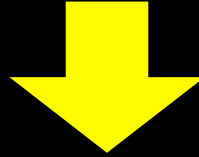


Art Fest



Posters

RUN! RUN! RUN! 2014



kaisyngtan.com



Search
'Running Cultures'
in Jisc mail

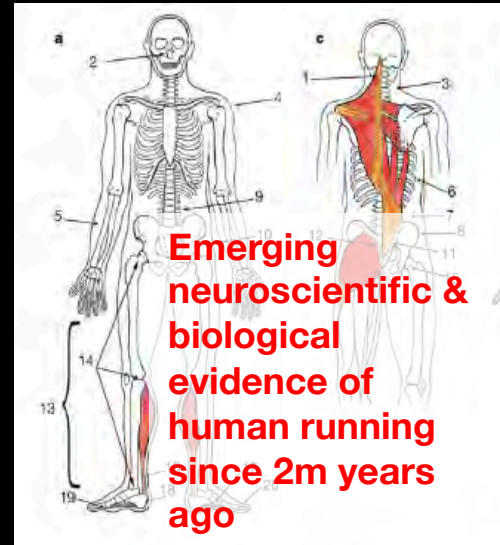
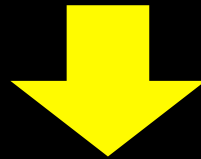
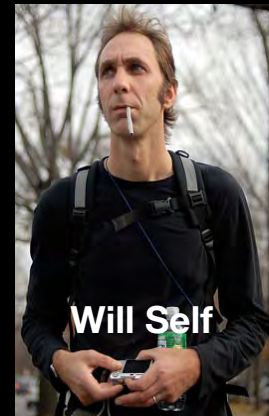
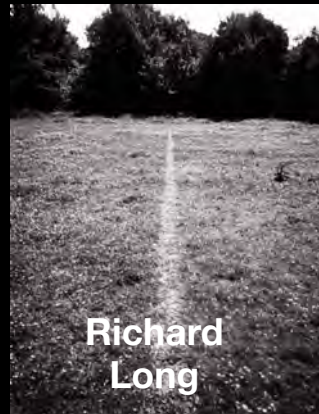
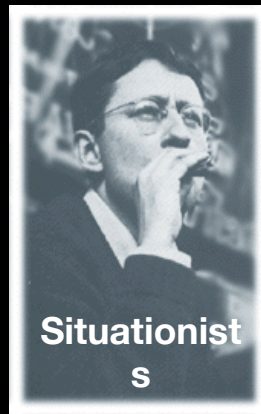
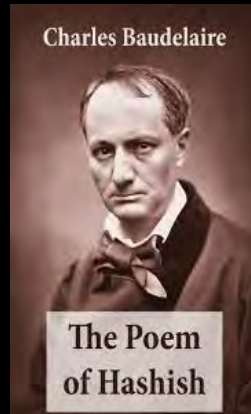


Dr Carali McCall,
Annie Grove-White



Annie Grove White *Breath / Mind / Muscle*

AN UPDATE OF EXISTING CANON





'Lauren Elkin is one of our most valuable critical thinkers
– the Susan Sontag of her generation'
DEBORAH LEVY



*Women
Walk the City
in Paris, New York,
Tokyo, Venice and London*

RUNNER'S WORLD

[SHOES](#) [TRAINING](#) [NUTRITION](#) [2017 CALENDAR](#)

[TRAIL RUNNING](#) [TRAIL RUNNING TRAINING](#)

Why Women Rule

In the sport of ultrarunning, women compete shoulder-to-shoulder with the men, sometimes beat them to the finish line.

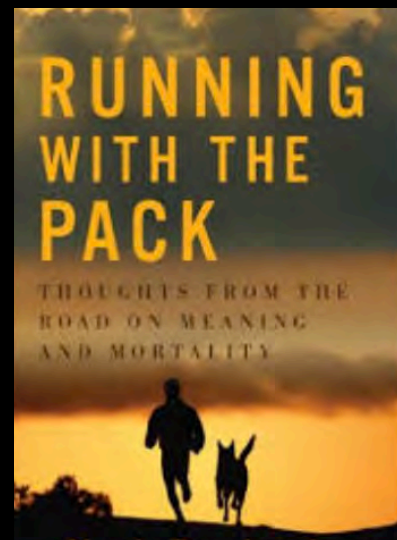
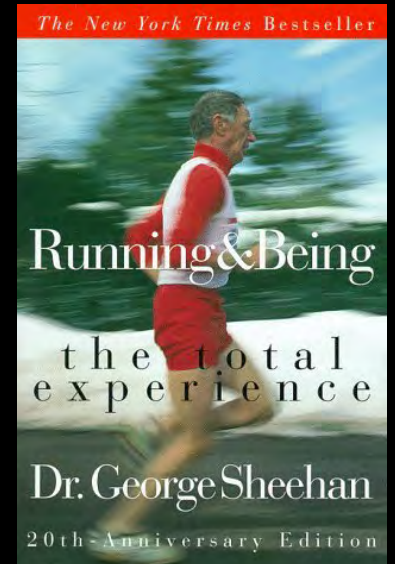
By [Lisa Jhung](#) WEDNESDAY, JULY 21, 2010, 12:00 AM

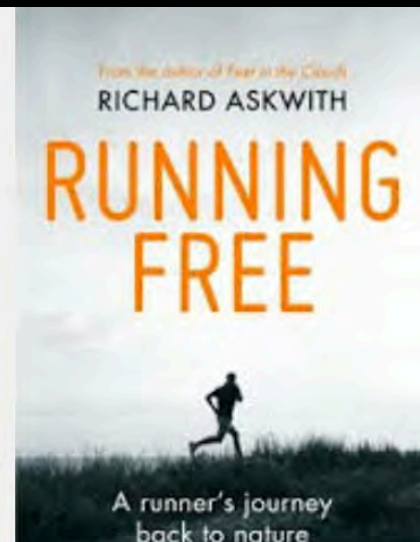
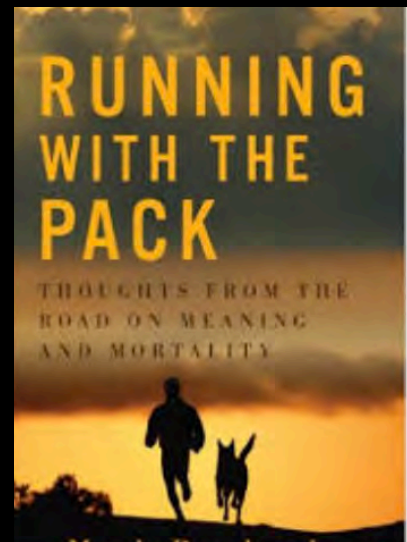
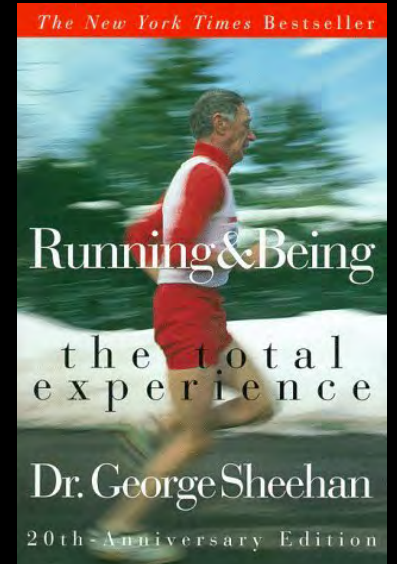


In very few sports do women compete against the men. There's a separate men's and a women's Tour de France, a men's and women's World Cup Soccer, a men's and women's Wimbledon. There are even separate starting times (and therefore, races) for elite male and female marathoners, and the best women in the world rarely crack the top-20 of a major marathon. Paula Radcliffe's world record marathon time of 2:15:25, set at the London Marathon in 2003, would have placed 16th among the men.











London: A Mile In Her Shoes

How does running (dis)connect people across borders?

Today 2-4pm

Discussion. Leeds College of Art



How does running (dis)connect people with the city?

Wednesday November 23
University College London
Screening. 6-8pm.



How does running (dis)connect people with their body?

Thursday November 24
National Indoors Athletics Centre
Live Art. 6-9pm.



Provocateur/Chair: **Sarah Brown**
Principal Keeper, Leeds Art Gallery

Stephanie Case @freetorun @runningcase
President, Free to Run

Dr Kai Syng Tan @kaisyngtan

Dr Debbie Lisle @debbielisle
Queens University Belfast,
Reader in International Relations, Director PG research

Dr Doug Sandle Fields of Vision, Founder

Dr Lisa Stansbie @LeedsSchoolAAD
Leeds Beckett University,
Dean School of Art, Architecture & Design

Dr Karen Throsby @thelongswim
University of Leeds, Associate Professor,
Faculty of Ed, Social Sciences and Law

Review by **Dr David Hindley** @drdavehindley
Nottingham Trent University, Senior Lecturer, Sports Education

Tour (optional) by **Sharon Bainbridge**

***How does running
(dis)connect people
across borders?***



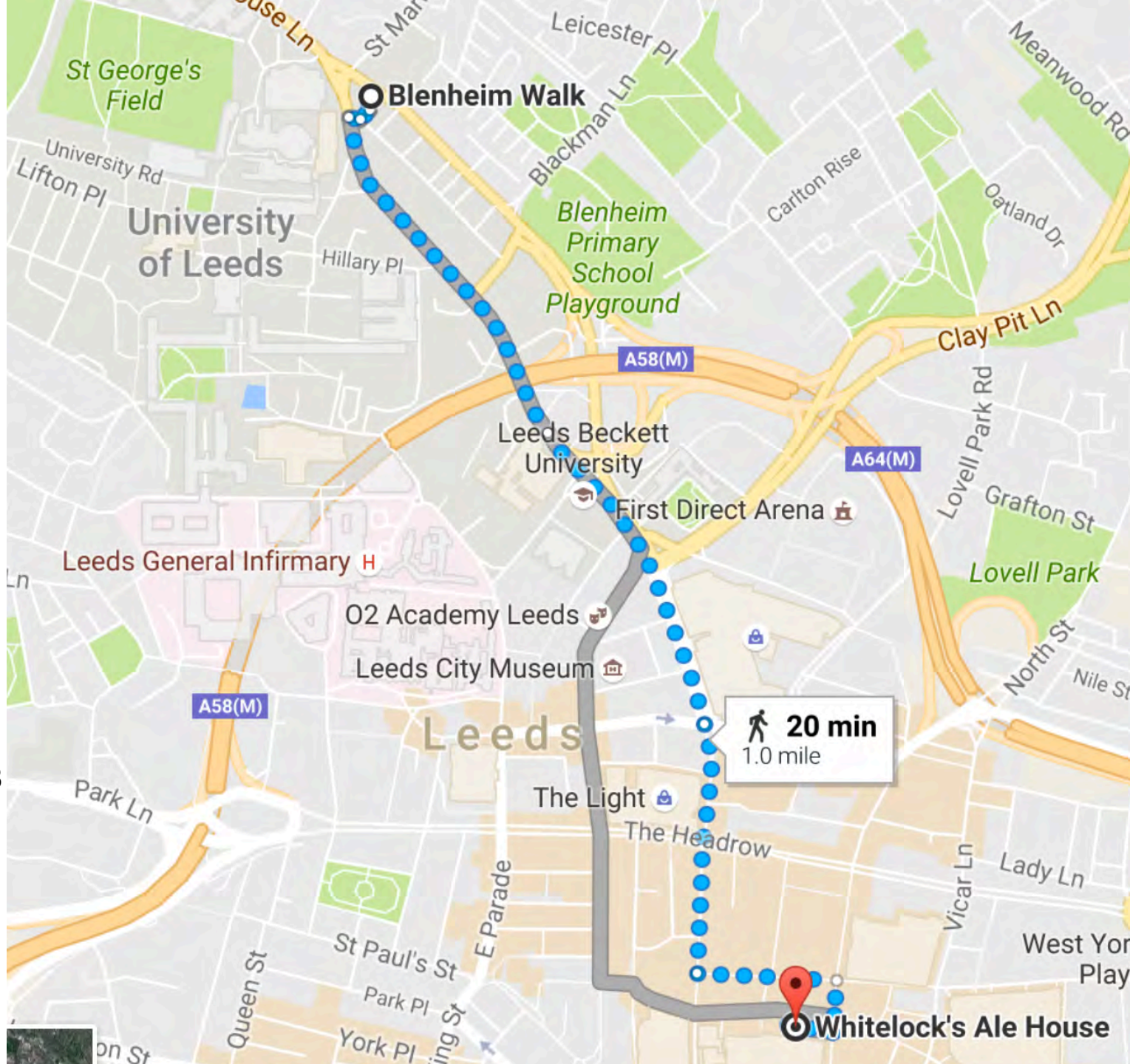
Jun Nguyen Hatsushiba
Breathing Is Free:
12,756.3 (since 2007)

r3fest @LCA_Research

WHITELOCK'S
EST. 1715

**Whitelock's
Ale House,
4 Turk's Head
Yard, City
Centre LS1 6HB**

(near M&S)





2019 ANTHOLOGY CALL

Are you an artist, academic, accountant, astronaut and/or runner or a running-curious? Do you 'use' running in your art installation/theatre/sonic art work/critical text/research/daily life/etc as methodology/metaphor/material or any *unusual* manner, either directly or indirectly? Are you interested to create a new work (or reconfigure existing work) into 4-5 pages using images and/or text?

If so, please tell us in no more than 300 words about yourself, your interest in running and what you intend to do. You may include with links to your website, existing portfolio and 2 image that you have uploaded online.

We are looking at putting together an anthology of text and images on running as metaphor and methodology, with possible chapters on:

- *running + body
- *running + gender
- *running + city
- *running + borders
- *running + ageing
- *running + imagination

**CALL FOR EXPRESSION OF INTEREST:
DEADLINE 1 MARCH 2017 16:00hrs**

<http://kaisyngtan.com/r3fest/anthology-call/>

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